

Rise Of The Phoenix Overture

$\text{♩} = 120$

A

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Flute 1 & 2:** mf , ff , mf , ff , mf , f
- Oboe 1 & 2:** mf , ff , mf , ff , mf , f
- Clarinet in B \flat 1 & 2:** mf , ff , mf , ff , f
- Bassoon 1 & 2 / Contrabassoon:** ff , mf , ff , f , mf
- Horn in F 1, 2 & 3, 4:** mf , ff , mf , ff
- Trumpet in B \flat 1, 2 & 3:** mf , f
- Trombone 1 & 2:** mf , ff , mf , ff
- Tuba:** ff , mf , ff , mf
- Timpani:** mp , f , mf , f , mf
- Percussion:** Snare Drum, Glockenspiel (f)
- Violin 1 & 2:** mp , ff , mf , ff , mf , Marcato
- Viola:** mp , ff , mf , ff , mf , Marcato
- Cello:** mp , ff , mf , ff , mf , Marcato
- Double Bass:** mp , ff , mf , ff , mf , pizz.

B

This page of the orchestral score (page 2) features the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2/Picc. (Piccolo). Both parts start at measure 8 with a *mp* dynamic and transition to *mf* by measure 10. Section **B** begins at measure 12.
- Oboes:** Ob. 1 and Ob. 2. Ob. 1 follows the flute parts. Ob. 2 has a *mp* dynamic in measure 10, transitioning to *mf* in measure 12.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2. Both have a *mp* dynamic in measure 10, transitioning to *mf* in measure 12.
- Bassoons:** Bsn. 1 and Bsn. 2 / Cbsn. Bsn. 1 has a *mf* dynamic in measure 10. Bsn. 2 / Cbsn. has a *mf* dynamic in measure 10, transitioning to *mp* in measure 12.
- Horns:** Hn. 1, 2 and Hn. 3, 4. All horns have a *mp* dynamic in measure 10, transitioning to *mf* in measure 12.
- Trumpets:** B♭ Tpt. 1, B♭ Tpt. 2, and B♭ Tpt. 3. All trumpets have a *mp* dynamic in measure 10, transitioning to *mf* in measure 12.
- Trombones:** Tbn. 1, Tbn. 2, and Tuba. Tbn. 1 has a *ff* dynamic in measure 9, transitioning to *mf* in measure 10. Tbn. 2 and Tuba have a *mf* dynamic in measure 10, transitioning to *mp* in measure 12.
- Timpani (Timp.):** Features a rhythmic pattern of eighth notes and rests, with a *mp* dynamic in measure 10 and *mf* in measure 12.
- Percussion (Perc.):** Two staves. The top staff has a rhythmic pattern with a *mp* dynamic in measure 10 and *mf* in measure 12. The bottom staff is mostly silent.
- Violins:** Vln. 1 and Vln. 2. Both have a *mf* dynamic in measure 10, transitioning to *mp* in measure 12.
- Viola (Vla.):** Has a *mf* dynamic in measure 10, transitioning to *mp* in measure 12, and ends with a *pizz.* marking in measure 14.
- Violoncello (Vc.):** Has a *mf* dynamic in measure 10, transitioning to *mp* in measure 12.
- Double Bass (D.B.):** Has a *mf* dynamic in measure 10, transitioning to *mp* in measure 12.

This page of a musical score covers measures 13 through 17. It features staves for various instruments including woodwinds, brass, percussion, and strings. The woodwind section includes Flutes 1, Piccolo, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoon 1, Bassoon 2/Contrabassoon, and Horns 1, 2, 3, and 4. The brass section includes Trumpets 1, 2, and 3, Trombones 1 and 2, and Tuba. The percussion section includes Timpani, a snare drum, and a cymbal. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *mf* (mezzo-forte) and performance instructions like *arco* (bowed) and *ca: 5'04"* (approximately 5 minutes and 4 seconds). A *Cymbal Crash* is marked at the beginning of measure 15. The page number 3 is centered at the bottom.

C

18

This musical score page contains parts for various instruments, including woodwinds, brass, percussion, and strings. The woodwind section (Flutes, Piccolo, Oboes, Clarinets, Bassoons) features complex rhythmic patterns with slurs and accents. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support with dynamic markings such as *f*, *fp*, *mf*, and *f*. The percussion section includes Timpani and two Percussion parts. The string section (Violins, Viola, Violoncello, Double Bass) is marked *Non Marcato* and *f*. The score is divided into four measures, with a repeat sign at the beginning of the first measure. The key signature has two flats, and the time signature is 4/4.

D

Fl. 1
Picc.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2 / Cbsn.

22

7

f

mf *f*

mf *f*

mf *f*

mf

mf

Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tuba
Timp.

22

mf *f*

fp *mf* *f*

mf

mf

mf

mf

mf

Perc.
Perc.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

22

Glockenspiel

mf *f*

mf

mf

mf

mf *pizz.*

mf

mf

E

27

Fl. 1
Picc.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2 / Cbsn.

27

Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tuba

27

Timp.
Perc.
Glk.

27

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

Marcato
pizz.

32

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2 / Cbsn.

This section of the score covers measures 32 to 36 for the woodwind and brass sections. It includes parts for Flute 1, Piccolo, Oboe 1, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, and Bassoon 2 / Contrabassoon. The notation features various note values, rests, and dynamic markings such as *mf* and *ff*.

32

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Timp.

This section of the score covers measures 32 to 36 for the horn, trumpet, and trombone sections. It includes parts for Horns 1 & 2, Horns 3 & 4, B♭ Trumpets 1, 2, and 3, Trombones 1 and 2, and Tuba. Dynamic markings include *ff*, *f*, and *fp*.

32

Perc.

Glk.

Cymbal Crash

This section of the score covers measures 32 to 36 for the percussion and glockenspiel. It includes parts for Percussion and Glockenspiel. A specific instruction for a "Cymbal Crash" is noted in measure 36.

32

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

arco

mf arco

mf

This section of the score covers measures 32 to 36 for the string section. It includes parts for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Viola part is marked "arco" and the Double Bass part is marked "*mf* arco". A dynamic marking of *mf* is also present at the bottom of the page.

F

37

This musical score page contains the notation for measures 37 through 40 for a full orchestra. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl. 1), Piccolo (Picc.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 / Contrabassoon (Bsn. 2 / Cbsn.), Horn 1 & 2 (Hn. 1, 2), Horn 3 & 4 (Hn. 3, 4), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Timpani (Timp.), Percussion (Perc.), Glockenspiel (Glk.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of one flat (B♭) and a common time signature (C). Measures 37 and 38 feature a complex woodwind texture with rapid sixteenth-note passages in the flutes, piccolos, oboes, and bass clarinets, often marked with a forte (*f*) dynamic and a fermata. The brass instruments (trumpets, trombones, tuba) provide a steady accompaniment with dotted rhythms. The strings (violins, viola, cello, and double bass) play a rhythmic pattern of eighth notes, with the violins and violas marked *f* Non Marcato. The percussion section includes timpani and a glockenspiel. The page concludes with measure 40, which features a similar woodwind texture to the previous measures.

41 G

Fl. 1 *mf* *f*

Picc. *mf* *f*

Ob. 1 *mf*

Ob. 2 *mf* *ff*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 / Cbsn.

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

B♭ Tpt. 1 *f* *mf* *f*

B♭ Tpt. 2 *fp* *f* *mf* *f*

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Timp. 41

Perc. 41 *f*

Glk. 41 Glockenspiel *mf* *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

46

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2 / Cbsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

46

Timp.

46

Perc.

46

Glk.

46

Vln. 1

Marcato

ff pizz.

Vln. 2

f Marcato

ff

Vla.

f Marcato

Vc.

f Marcato

f pizz.

D.B.

mf *f*

mf *f*

f *mf* *f*

f *mf* *f*

f *mf* *f*

mf *f*

mf *f*

mf *f* *fp* *f*

mf *f* *f*

pizz.

H

51

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2 / Cbsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

51

Timp.

51

Perc.

51

Glk.

51

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf *f* *fff*

arco *pizz.* *f* *arco*

f *ff* *f* *f*

f *f* *f* *f*

Norm Violas

Norm Cello

Non Marcato

f *f* *f* *f*

56

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2 / Cbsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

56

Timp.

56

Perc.

56

Glk.

56

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

61

Fl. 1

Flute 2

Fl. 2/
Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2 / Cbsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

61

Timp.

61

Perc.

61

Glk.

61

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

66

Fl. 1

Fl. 2/
Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2 / Cbsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

66

Timp.

66

Perc.

66

Glk.

66

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp *f*

mp *f*

mp *f*

f *mp* *f*

f

Cymbal Crash

I

72

Fl. 1
ff *f* *f*

Fl. 2/
Picc.
ff *f* *f*

Ob. 1
ff *f* *f*

Ob. 2
ff *f* *f*

B♭ Cl. 1
ff *f* *f*

B♭ Cl. 2
ff *f* *f*

Bsn. 1
ff *f* *f*

Bsn. 2 / Cbsn.
ff *f* *f*

Hn. 1, 2
ff *f* *f*

Hn. 3, 4
ff *f* *f*

B♭ Tpt. 1
f *f* *f*

B♭ Tpt. 2
f *f* *f*

B♭ Tpt. 3

Tbn. 1
ff *f* *f*

Tbn. 2
ff *f* *f*

Tuba
ff *f* *f*

Timp.
ff *mp* *ff*

Perc.
ff *f* *f* *ff*

Glk.
f *ff*

Vln. 1
ff *f*

Vln. 2
ff *f*

Vla.
ff *f*

Vc.
ff *f*

D.B.
ff *f*

Fl. 1
Fl. 2/
Picc.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2 / Cbsn.

Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tuba

Timp.
Perc.
Glk.

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

85

Fl. 1

Fl. 2/
Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2 / Cbsn.

85

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

85

Timp.

Perc.

Glk.

85

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

91

Fl. 1

Fl. 2 / Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2 / Cbsn.

91

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

91

Timp.

Perc.

Glk.

91

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

97

Fl. 1
mf

Fl. 2/
Picc.
mf

Ob. 1
mf

Ob. 2
mf

B♭ Cl. 1
mf

B♭ Cl. 2
mf

Bsn. 1

Bsn. 2 / Cbsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1
mf *f* *mf* *mf*

B♭ Tpt. 2
mf *f* *mf* *mf*

B♭ Tpt. 3

Tbn. 1
mf *mf* *f* *mf*

Tbn. 2
mf *mf* *f* *mf*

Tuba
mf *f* *mf*

97

Timp.
mf *f*

97

Perc.
mf

97

Glk.

97

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

104

Fl. 1

Fl. 2/
Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2 / Cbsn.

mf

f

mf

f

mf

f

mf

f

104

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

f

f

f

f

104

Timp.

Perc.

104

Glk.

104

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

f

f

f

L

Fl. 1
Picc.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2 / Cbsn.
Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Glk.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

This page of a musical score covers measures 113 to 116. The instrumentation includes:

- Flute 1 (Fl. 1)
- Piccolo (Picc.)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- Bass Clarinet 1 (B♭ Cl. 1)
- Bass Clarinet 2 (B♭ Cl. 2)
- Bassoon 1 (Bsn. 1)
- Bassoon 2 / Contra Bassoon (Bsn. 2, Contra Bsn.)
- Horn 1 & 2 (Hn. 1, 2)
- Horn 3 & 4 (Hn. 3, 4)
- Bass Trumpet 1 (B♭ Tpt. 1)
- Bass Trumpet 2 (B♭ Tpt. 2)
- Bass Trumpet 3 (B♭ Tpt. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Tuba
- Timpani (Timp.)
- Percussion (Perc.)
- Glockenspiel (Glk.)
- Violin 1 (Vln. 1)
- Violin 2 (Vln. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and sustained notes in the brass. Dynamic markings such as *fp* (fortissimo piano) and *ff* (fortissimo) are used throughout. Measure numbers 113, 114, 115, and 116 are indicated at the beginning of their respective staves.

This page contains the musical score for measures 117 to 124 of a piece. The score is arranged in a standard orchestral layout. The instruments are grouped as follows:

- Woodwinds:** Flute 1, Piccolo, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2/Contrabassoon.
- Brass:** Horns 1-2, Horns 3-4, Trumpets 1-3, Trombones 1-2, Tuba.
- Strings:** Violins 1-2, Viola, Violoncello, Double Bass.
- Other:** Timpani, Percussion, Glockenspiel.

The score begins at measure 117. The key signature has two flats. The tempo and meter are not explicitly stated on this page. Dynamics include fortissimo (*ff*) and forte (*f*). The Glockenspiel part is labeled 'Glockenspiel'. The score ends at measure 124.

131

Fl. 1 *f* *ff* 7

Picc. *f* *ff* 7

Ob. 1 *ff* 7

Ob. 2 *ff* 7

B♭ Cl. 1 *ff* 7

B♭ Cl. 2 *ff* 7

Bsn. 1 *ff*

Bsn. 2, Contra Bsn. *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

B♭ Tpt. 1 *ff* *fp* *ff*

B♭ Tpt. 2 *ff* *fp* *ff*

B♭ Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tuba *ff*

Timp. *ff* *f*

Perc. *ff*

Perc. *ff* Cymbal Crash

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

137

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2, Contra Bsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Musical score page 27, featuring woodwinds, brass, percussion, and strings. The score is divided into two systems. The top system includes Flute 1, Piccolo, Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon 1, Bassoon 2/Contrabassoon, Horns 1 & 2, Horns 3 & 4, Trumpets in Bb 1, 2, and 3, Trombones 1 and 2, Tuba, and Timpani. The bottom system includes Percussion, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *fp*, *mf*, *f*, and *fff*, and performance instructions like *pizz.* and *arco*.