

Rise Of The Phoenix

Score In C

Kevin George

$\text{♩} = 120$

A

Flute 1
Flute 2
Flute 2 / Piccolo
Oboe 1
Oboe 2
Clarinet in B \flat 1
Clarinet in B \flat 2
Bassoon 1
Contrabassoon
Bassoon 2 / Cbsn.
Horn in F 1, 2
Horn in F 3, 4
Trumpet in B \flat 1
Trumpet in B \flat 2
Trombone 1
Trombone 2
Tuba
Timpani (Db, C, Bb, F) (Hard Mallets)
Percussion
Percussion 2 (Glock., Cymbals)
Violin 1
Violin 2
Viola
Cello
Double Bass

mf *ff* *mf* *ff* *mf* *f*

mf *ff* *mf* *ff* *mf* *f*

mf *ff* *mf* *ff* *f*

mf *ff* *ff* *ff* *mf* *f*

ff *mf* *ff*

f *ff* *mf* *ff* *f* *mf*

mf *ff* *mf* *ff* *mf*

mf *ff* *mf* *ff* *f* *mf*

mp *f* *mf* *ff* *f* *mf* *mf*

mp *ff* *mf* *ff* *mf* *ff* *mf* *Marcato*

mp *ff* *mf* *ff* *mf* *ff* *mf* *Marcato*

mp *ff* *mf* *ff* *mf* *ff* *mf* *Marcato*

mp *ff* *mf* *ff* *mf* *ff* *mf* *Marcato*

mp *ff* *mf* *ff* *mf* *ff* *mf* *pizz.*

mf *mf* *mf* *mf* *mf* *mf* *mf*

B

The score includes parts for the following instruments:

- Fl. 1
- Fl. 2 / Piccolo
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2 / Cbsn.
- Hn. 1, 2
- Hn. 3, 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- Tuba
- Timp.
- Perc.
- Glk.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- D.B.

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). A section marker **B** is located at the top right. Measure numbers **8** are placed at the start of several systems.

13

Fl. 1 *mf*

Picc. *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 / Cbsn. *mf*

Hn. 1, 2

Hn. 3, 4 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba

Timp. *mf*

Perc. *mf*

Glk. *mf*

Cymbal Crash

Vln. 1

Vln. 2

Vla. *arco*

Vc. *mf arco*

D.B. *mf*

ca: 13'11"

C

18

Fl. 1
f

Picc.
f

Ob. 1
f

Ob. 2
f

B♭ Cl. 1
f

B♭ Cl. 2
f

Bsn. 1
f

Bsn. 2 / Cbsn.
f

Hn. 1, 2
f *fp* *mf* *f*

Hn. 3, 4
f *fp* *mf* *f*

B♭ Tpt. 1
f *fp* *mf* *f*

B♭ Tpt. 2
f *fp* *mf* *f*

Tbn. 1
f

Tbn. 2
f

Tuba
f

Timp.
f

Perc.
f

Perc. 2 (Gl. Cymbals)
f

Vln. 1
18 Non Marcato
f Non Marcato

Vln. 2
f Non Marcato

Vla.
f Non Marcato

Vc.
f

D.B.
f

Musical score for orchestra and strings, measures 27-31. The score is divided into two systems. The first system includes Flutes 1 and Piccolo, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2/Cellos, Horns 1, 2 and 3, 4, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, Percussion, and Glockenspiel. The second system includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score features various dynamics such as *mf* and *marcato*, and includes a key signature change to E major at measure 30. The percussion part shows a rhythmic pattern of eighth notes. The string parts include a *marcato* section starting at measure 28 and a *pizz.* section starting at measure 30.

F

37

Fl. 1 *f*

Picc. *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 / Cbsn. *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

B♭ Tpt. 1 *mf* *fp* *mp* *mf* *f*

B♭ Tpt. 2 *mf* *fp* *mp* *mf* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

Timp. *f*

Perc. *f*

Cym.

Vln. 1 *f* Non Marcato

Vln. 2 *f* Non Marcato

Vla. *f* Non Marcato

Vc. *f*

D.B. *f*

41 G

Fl. 1 *mf* *f*

Picc. *mf* *f*

Ob. 1 *mf*

Ob. 2

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

Bsn. 1

Bsn. 2 / Cbsn.

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

B♭ Tpt. 1 *fp* *mf* *f* *mf* *f*

B♭ Tpt. 2 *fp* *mf* *f* *mf* *f*

Tbn. 1

Tbn. 2

Tuba

Timp. 41

Perc. 41

Glk. Glockenspiel *mf* *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

46

Fl. 1 *f* *mf* *f* *f*

Picc. *f* *mf* *f* *f*

Ob. 1 *f* *mf* *f* *f*

Ob. 2 *f* *mf* *f* *f*

B♭ Cl. 1 *f* *mf* *f* *f*

B♭ Cl. 2 *f* *mf* *f* *f*

Bsn. 1 *mf*

Bsn. 2 / Cbsn. *mf*

Hn. 1, 2 *f* *mf* *f* *fp* *f*

Hn. 3, 4 *f* *mf* *f* *fp* *f*

B♭ Tpt. 1 *mp* *mf* *f* *f*

B♭ Tpt. 2 *mp* *mf* *f* *f*

Tbn. 1

Tbn. 2

Tuba

46

Timp.

46

Perc.

Glk.

46

Vln. 1 *ff* *pizz.*

Vln. 2 *f* *Marcato* *ff*

Vla. *f* *Marcato*

Vc. *f* *Marcato*

D.B. *f* *pizz.*

pizz.

H

51

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2 / Cbsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Glk.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

f

ff

arco

pizz.

Norm Violas

Norm Cello

Non Marcato

56

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2 / Cbsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

56

Timp.

56

Perc.

Glk.

56

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

f

mf

12

61

Fl. 1

Flute 2

Fl. 2/
Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2 / Cbsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Glk.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

66

Fl. 1

Fl. 2 / Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2 / Cbsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

66

Timp.

Perc.

Glk.

66

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

f

f

f

mp *f*

mp *f*

mp *f*

mp *f*

Cymbal Crash

I

72

Fl. 1 *ff* *f* *f*

Fl. 2/
Picc. *ff* *f* *f*

Ob. 1 *ff* *f* *f*

Ob. 2 *ff* *f* *f*

B♭ Cl. 1 *ff* *f* *f*

B♭ Cl. 2 *ff* *f* *f*

Bsn. 1 *ff* *f* *f*

Bsn. 2 / Cbsn. *ff* *f*

Hn. 1, 2 *ff* *f* *f*

Hn. 3, 4 *ff* *f* *f*

B♭ Tpt. 1 *f* *f* *f*

B♭ Tpt. 2 *f* *f* *f*

Tbn. 1 *ff* *f* *f*

Tbn. 2 *ff* *f* *f*

Tuba *ff* *f* *f*

Timp. *ff* *mp* *ff*

Perc. *ff* *f* *f* *ff*

Cym. *f* *ff*

Vln. 1 *ff* *f*

Vln. 2 *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

D.B. *ff* *f*

This musical score page, labeled 'J', covers measures 79 through 83. It features a large ensemble of instruments. The woodwind section includes Flute 1, Flute 2/Piccolo, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2/Cobson, Horns 1 & 2, Horns 3 & 4, B♭ Trumpet 1, B♭ Trumpet 2, Trombone 1, Trombone 2, and Tuba. The percussion section consists of Timpani, Percussion, and Glockenspiel. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is characterized by dynamic markings of *ff* and *f*, and includes complex rhythmic patterns such as sixteenth-note runs and triplets. A rehearsal mark 'J' is positioned at the top right of the page.

Fl. 1

Fl. 2/
Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2 / Cbsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Glk.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

91

Fl. 1

Fl. 2 / Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2 / Cbsn.

91

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

91

Timp.

Perc.

Glk.

91

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

97

Fl. 1
mf

Fl. 2/
Picc.
mf

Ob. 1
mf

Ob. 2
mf

B♭ Cl. 1
mf

B♭ Cl. 2
mf

Bsn. 1

Bsn. 2 / Cbsn.

97

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1
mf *f* *mf* *mf*

B♭ Tpt. 2
mf *f* *mf* *mf*

Tbn. 1
mf *mf* *f* *mf*

Tbn. 2
mf *mf* *f* *mf*

Tuba
mf *f* *mf*

97

Timp.
mf *f*

97

Perc.
mf

Glk.

97

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

104

Fl. 1

Fl. 2 / Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2 / Cbsn.

mf *f*

mf *f*

mf *f*

mf *f*

104

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

f

f

f

f

104

Timp.

Perc.

Glk.

104

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

f

f

f

110

This page of a musical score, page 21, features a large orchestral ensemble. The score is divided into two systems of staves. The top system includes Flutes 1 and 2/Piccobello, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2/Contrabassoon, Horns 1 and 2, Horns 3 and 4, Trumpets in B-flat 1 and 2, Trombones 1 and 2, Tuba, Timpani, and Percussion/Glenn Gould (Glk.). The bottom system includes Violins 1 and 2, Viola, Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 110. Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoon 1, Horn 1, Horn 2, Horn 3 and 4, Trumpet 1, Trombone 1, and Violin 1 all start with a forte (*ff*) dynamic. The rest of the ensemble enters with a mezzo-forte (*mf*) dynamic. A section marked with a boxed 'L' begins in measure 113. The score concludes with a double bar line in measure 116.

Fl. 1

Fl. 2/
Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2 / Cbsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Glk.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

poco e poco rit.

$\text{♩} = 110$

Fl. 1
Fl. 2/
Picc.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2,
Contra Bsn.

Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba

Timp.
Perc.
Glk.

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

123

Fl. 1

Fl. 2/
Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2,
Contra Bsn.

Contrabassoon

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

123

Timp.

123

Perc.

Glk.

123

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

130

Fl. 1

Fl. 2/
Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2,
Contra Bsn.

130

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

130

Timp.

130

Perc.

Glk.

130

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

140

Fl. 1

Fl. 2 / Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2 / Cbsn.

140

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

140

Timp.

140

Perc.

140

Glk.

140

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

149 O

Fl. 1 *mf*

Fl. 2 / Picc. *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 / Cbsn.

149

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *pp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba

149

Timp. *mf* *mf* *mp*

Perc. *mf*

Glk.

149

Vln. 1 *f* *mf* *f*

Vln. 2 *f* *mf* *f*

Vla. *f* *mf* *f*

Vc. *f* *mf* *f* *mp*

D.B. *f* *mf* *f* *mp*

P

157

Fl. 1

Piccolo

Fl. 2 / Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2 / Cbsn.

This section of the score covers measures 157 to 164. It includes parts for Flute 1, Flute 2/Piccolo, Oboe 1, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, and Bassoon 2/Contrabassoon. The woodwinds play a melodic line starting in measure 157, marked *mf*, which then crescendos to *f* by measure 164. The brass instruments (B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, Bassoon 2/Cbsn.) are mostly silent, with some notes appearing in measure 164.

157

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

This section of the score covers measures 157 to 164. It includes parts for Horns 1 & 2, Horns 3 & 4, B♭ Trumpet 1, B♭ Trumpet 2, Trombone 1, Trombone 2, and Tuba. Horns 1 & 2 play a melodic line starting in measure 157, marked *mf*, which then crescendos to *f* by measure 164. The trumpets and trombones are mostly silent, with some notes appearing in measure 164.

157

Timp.

The timpani part covers measures 157 to 164. It features a rhythmic pattern starting in measure 157, marked *mf*, which then crescendos to *f* by measure 164.

157

Perc.

Glk.

This section of the score covers measures 157 to 164. It includes parts for Percussion (Perc.) and Glockenspiel (Glk.). The percussion part features a rhythmic pattern starting in measure 157, marked *f*. The glockenspiel part is mostly silent.

157

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This section of the score covers measures 157 to 164. It includes parts for Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (D.B.). The strings play a melodic line starting in measure 157, marked *mp*, which then crescendos to *f* by measure 164.

172 R

Fl. 1
Fl. 2/
Picc.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2,
Contra Bsn.
Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Glk.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

f

f

f

178

Fl. 1

Fl. 2 / Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2 / Cbsn.

178

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

178

Timp.

178

Perc.

Glk.

178

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

184

Fl. 1 *f*

Fl. 2 / Picc.

Ob. 1 *f*

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2 / Cbsn.

184

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tuba *ff*

184

Timp.

Perc.

Glk.

184

Vln. 1 *f*

Vln. 2 *ff*

Vla. *f*

Vc. *f*

D.B. *f*

Div.

190

Fl. 1

Fl. 2/
Picc.

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2 / Cbsn.

Hn. 1, 2

Hn. 3, 4

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Glk.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Flute 2

ff

ff

ff

Bassoon 2

ff

ff

f

Unison

f

f

f

196

Fl. 1

Fl. 2 / Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2 / Cbsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Glk.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

mf

202

Fl. 1

Fl. 2/
Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2 / Cbsn.

202

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

202

Timp.

202

Perc.

202

Glk.

202

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

accel.

T ♩=120

208

Fl. 1

Fl. 2/
Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2 / Cbsn.

208

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

208

Timp.

Perc.

Glk.

208

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

216

Fl. 1 *mp*

Fl. 2 / Picc.

Ob. 1 *mp*

Ob. 2

B♭ Cl. 1 *mp*

B♭ Cl. 2

Bsn. 1

Bsn. 2 / Cbsn.

216

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

216

Timp. *mp*

Perc. *mp*

Glk.

216

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

224

Fl. 1

Fl. 2/
Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2 / Cbsn.

mp

mp

mp

224

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

224

Timp.

224

Perc.

Glk.

224

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

231

Fl. 1 *mf*

Fl. 2 / Picc. *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 / Cbsn. *mf*

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

231

Timp.

231

Perc. *mf*

Glk.

231

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

U

238

Fl. 1

Fl. 2 / Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2 / Cbsn.

238

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

238

Timp.

238

Perc.

Glk.

238

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

244

Fl. 1

Fl. 2/
Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2 / Cbsn.

mf

mf

mf

mf

mf

Contrabassoon

244

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

244

Timp.

244

Perc.

Glk.

244

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

251

Fl. 1

Fl. 2/
Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2,
Contra Bsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Glk.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

f

Picc.

257

Fl. 1

Fl. 2/
Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2,
Contra Bsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Glk.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

263

Fl. 1

Fl. 2/
Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2,
Contra Bsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Glk.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

V

269

Fl. 1
mf *f* *mf*

Fl. 2/
 Picc.
mf *f* *mf*

Ob. 1
mf *f* *mf*

Ob. 2
mf *f* *mf*

B♭ Cl. 1
mf *f* *mf*

B♭ Cl. 2
mf *f* *mf*

Bsn. 1
mf *f* *mf*

Bsn. 2,
 Contra Bsn.
mf *f* *mf*

Hn. 1, 2
mf *f* *mf*

Hn. 3, 4
mf *f* *mf*

B♭ Tpt. 1
mf *f* *mf*

B♭ Tpt. 2
mf *f* *mf*

Tbn. 1
mf *f* *mf*

Tbn. 2
mf *f* *mf*

Tuba
mf *f* *mf*

Timp.
mf *f* *mf*

Perc.
mf *f* *mf*

Glk.
mf *f* *mf*

Vln. 1
mf *f* *mf*

Vln. 2
mf *f* *mf*

Vla.
mf *f* *mf*

Vc.
mf *f* *mf*

D.B.
mf *f* *mf*

274

Fl. 1

Fl. 2/
Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2,
Contra Bsn.

274

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

274

Timp.

Perc.

Glk.

274

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

W 279

Fl. 1

Fl. 2/
Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2,
Contra Bsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Glk.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

283

Fl. 1 *ff*

Fl. 2/
Picc. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2,
Contra Bsn. *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tuba *ff*

Timp. *ff*

Perc. *ff*

Glk.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

294

Fl. 1

Fl. 2/
Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2,
Contra Bsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Glk.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

8

The image shows a page of a musical score for orchestra, covering measures 294 to 298. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwind section includes Flutes 1 and 2/Piccobello, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2/Contrabassoon, Horns 1, 2, 3, and 4, Trumpets in B-flat 1 and 2, Trombones 1 and 2, and Tuba. The percussion section includes Timpani, Percussion, and Gong. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score features a variety of musical notations, including notes, rests, and dynamic markings such as *mf*. The key signature has one sharp (F#), and the time signature is 8/8. The page number 49 is centered at the bottom.

This page of a musical score covers measures 299 to 304. The instruments are arranged in the following order from top to bottom: Fl. 1, Fl. 2/Picc., Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2/Contra Bsn., Hn. 1, 2, Hn. 3, 4, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Perc., Glk., Vln. 1, Vln. 2, Vla., Vc., and D.B. The score begins at measure 299 with a dynamic marking of *p*. In measure 300, there is a significant increase in dynamics, with many parts marked *f*. The woodwinds and strings play sustained notes with various articulations, while the brass section has rests until measure 300. The percussion section, including timpani and a snare drum, provides a rhythmic accompaniment. The strings play a steady eighth-note pattern. The score concludes at measure 304 with a final *f* dynamic marking.

305

Fl. 1

Fl. 2/
Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2,
Contra Bsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Glk.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

315

Fl. 1

Fl. 2/
Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2,
Contra Bsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Glk.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

320

Fl. 1

Fl. 2/
Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2,
Contra Bsn.

320

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

320

Timp.

320

Perc.

Glk.

320

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

326

Fl. 1

Fl. 2/
Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2,
Contra Bsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Glk.

Vln. 1

Vln. 2

Vla.

Vc. 8

D.B.

Unison

330

Fl. 1

Fl. 2/
Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2,
Contra Bsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Glk.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Cymbal Crash

341

Fl. 1

Fl. 2/
Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2,
Contra Bsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

341

Timp.

341

Perc.

Cym.

341

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The score is divided into three systems. The first system (measures 341-344) includes Flutes 1 and 2/Picc., Oboes 1 and 2, Clarinets in B♭ 1 and 2, Bassoons 1 and 2/Contra Bassoon, Horns 1, 2 and 3, 4, Trumpets in B♭ 1 and 2, Trombones 1 and 2, Tuba, and Timpani. The second system (measures 341-344) includes Percussion, Cymbals, and Timpani. The third system (measures 341-344) includes Violins 1 and 2, Viola, Violoncello, and Double Bass. Dynamics are marked as *f* and *mf*. The woodwinds and strings play melodic lines, while the brass section provides harmonic support and rhythmic patterns.

349

Fl. 1

Fl. 2/
Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2,
Contra Bsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The image shows a page of a musical score for measures 349 through 352. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flutes 1 and 2/Piccobello, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2/Contrabassoon, and Horns 1, 2, 3, and 4. The brass section includes Trumpets in B-flat 1 and 2, Trombones 1 and 2, and Tuba. The percussion section includes Timpani, Percussion, and Cymbals. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including sixteenth-note runs and slurs, and dynamic markings such as *f* and *fp*. Measure numbers 349, 350, 351, and 352 are clearly marked at the beginning of each staff.

This page of a musical score covers measures 357 through 360. The instrumentation includes:

- Flutes 1 and 2/Piccobello (Fl. 1, Fl. 2/Picc.)
- Oboes 1 and 2 (Ob. 1, Ob. 2)
- Bass Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2)
- Bassoons 1 and 2/Contrabassoon (Bsn. 1, Bsn. 2, Contra Bsn.)
- Horn 1, 2 and Horn 3, 4 (Hn. 1, 2, Hn. 3, 4)
- Trumpets 1 and 2 (B♭ Tpt. 1, B♭ Tpt. 2)
- Trombones 1 and 2 (Tbn. 1, Tbn. 2)
- Tuba
- Timpani (Timp.)
- Percussion (Perc.)
- Glockenspiel (Glk.)
- Violins 1 and 2 (Vln. 1, Vln. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The score is written in 4/4 time. Measures 357 and 358 feature a dynamic marking of *ff* (fortissimo) for the woodwinds. The woodwinds play melodic lines with various articulations, including slurs and accents. The brass section provides harmonic support with sustained notes and rhythmic patterns. The strings play a steady accompaniment, with the violins and violas featuring intricate sixteenth-note patterns. The percussion and glockenspiel parts are mostly silent in these measures.

366

Fl. 1 *f*

Fl. 2/
Picc. *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *ff*

Bsn. 2,
Contra Bsn. *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tuba *ff*

Timp. *ff*

Perc. *ff*
Cymbal Crash

Cym. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

370

Fl. 1

Fl. 2/
Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2,
Contra Bsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

378

Fl. 1

Fl. 2/
Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2,
Contra Bsn.

378

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

378

Timp.

378

Perc.

Cym.

378

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pizz.

pizz.

pizz.

382

Fl. 1

Fl. 2/
Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2,
Contra Bsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Cym.

Vln. 1

Vln. 2

Vla.
arco

Vc.
arco

D.B.
arco

fp

fff

mf

f