

Footprints of New Orleans

By
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For
Chamber Orchestra

$\text{♩} = 160$

Flute
mf

Oboe

Bb Clarinet
mf

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Tuba

Timpani

Snare Drum
Sus. Cymbal
Triangle
Bass Drum
Tamborine

Violin I
mf

Violin II

Viola
pizz.

Cello

Double Bass
f

5

Fl. *mf*

Ob.

B \flat Cl. *mf*

Bsn. *mf*

Hn.

B \flat Tpt.

Tbn.

Tuba *mf*

Timp.

S.Dr. *f* *mf*

Sus. Cymb. Tri.

B.D. *mf*

Tamb.

Vln. I

Vln. II

Vla. *pizz.*

Vc. *f*

D.B. *f* *pizz.*

9

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

Bsn. *sfzp* \rightrightarrows *mf* *sfzp* \rightrightarrows *mf*

Hn.

B \flat Tpt. plunger mute

Tbn. *sfzp* \rightrightarrows *mf* mute

Tuba *mf*

Timp. *p* \rightrightarrows *mf*

S.Dr. *mf*

Sus. Cymb. *mf*

Tri.

B.D. *mf*

Tamb.

Vln. I *mf* arco

Vln. II

Vla. *mf* arco

Vc. *mf* arco *pizz.*

D.B. *mf* arco *pizz.*

14

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tuba

Timp.

S.Dr.

Sus. Cymb.

Tri.

B.D.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp \longleftarrow *mf* \longrightarrow *f*

Plunger mute
ad lib (open/close)

sfz \longleftarrow *mf*

mf

plunger mute

p \longrightarrow *mf*

arco

arco

20

Fl.

Ob.

B \flat Cl.

Bsn.

mf

20

Hn.

B \flat Tpt.

Tbn.

mf

Tuba

f mf f

20

Timp.

20

S.Dr.

Sus. Cymb.

Tri.

mf

B.D.

Tamb.

f

20

Vln. I

mf mf f mf f

Vln. II

mf mf f mf f

Vla.

mf mf

Vc.

f mf mf arco mf

D.B.

f mf f

25

Fl.

mf

Ob.

B♭ Cl.

mf mp

Bsn.

mf mp

Plunger mute
ad lib (open/close)

mf

Hn.

B♭ Tpt.

mf

Tbn.

mf

Tuba

mf f

Timp.

mf f

Triangle

Sn. Drm.

S.Dr.

Sus. Cymb.

Tri.

mf

B.D. Tamb.

mf

Vln. I

mf f

Vln. II

mf f

Vla.

mf

Vc.

pizz.

mf pizz.

D.B.

sfp f mf

30

Fl.

mf

Ob.

mf

B \flat Cl.

Bsn.

30

Hn.

no mute

mf

B \flat Tpt.

Tbn.

Tuba

30

Timp.

30

S.Dr.

Sus. Cymb.

Tri.

30

B.D.

Tamb.

30

Vln. I

mf

Vln. II

mf

Vla.

mf

pizz.

Vc.

pizz.

D.B.

35

Fl. *mf* *f*

Ob.

B \flat Cl. *sfzp* *f*

Bsn. *mf*

Hn. *mf*

B \flat Tpt. *mf* *f*

Tbn. *mf* *mf*

Tuba *mf* *mf*

Timp.

S.Dr. *f* *sfzp* *f* *ff* pizz.

Sus. Cymb. Tri. *f* *sfzp* *f* *ff*

B.D. Tamb. *f* *sfzp* *f* *ff*

Vln. I *f* *sfzp* *f* *ff* pizz.

Vln. II *f* *sfzp* *f* *ff*

Vla.

Vc. *mf*

D.B.

40

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tuba

40

Timp.

40

S.Dr.

Sus. Cymb.

Tri.

40

B.D.

Tamb.

40

Vln. I

arco

Vln. II

arco

Vla.

Vc.

f

D.B.

f

accel.

46

Fl.

Ob.

B♭ Cl.

Bsn.

mf

mp

46

Hn.

B♭ Tpt.

Tbn.

Tuba

mf

46

Timp.

sus. cym.

S.Dr.
Sus. Cymb.
Tri.

46

sus. cym.

B.D.
Tamb.

arco

46

Vln. I

pizz.

mf

mf

Vln. II

pizz.

Vla.

arco

Vc.

arco

f

D.B.

f

51

Fl. *mf* *f* *p*

Ob.

B \flat Cl.

Bsn. *mf*

Hn.

B \flat Tpt.

Tbn.

Tuba

51

Timp.

51

S.Dr.

Sus. Cymb.

Tri.

51

B.D.

Tamb.

51

Vln. I *mf* arco

Vln. II *mf* arco

Vla.

Vc.

D.B.

a tempo

56 *rit.*

Fl.

Ob.

B \flat Cl.

Bsn.

f *mf* *mp* *f* *mp*

56

Hn.

B \flat Tpt.

Tbn.

Tuba

mf *f* *mf* *mp* *f* *mp*

plunger mute
ad lib. open/close

56

Timp.

mp *f*

56

S.Dr.

Sus. Cymb.

Tri.

B.D.

Tamb.

p *f* *mf*

56

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *mf* *pizz.* *mf* *pizz.* *f* *mf*

67

Fl. *mf*

Ob. *mf*

B \flat Cl. *mp* *mf*

Bsn. *mp* *mf*

Hn. *mf*

B \flat Tpt. *mp* *mf*

Tbn. *mf*

Tuba

67

Timp.

67

S.Dr. *mp*

Sus. Cymb. *mp*

Tri. *mp*

67

B.D. *mp*

Tamb. *mp*

67

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla.

Vc. *mp*

D.B. *mp*

73

Fl. *mf* *f* *mf*

Ob. *f*

B♭ Cl. *mf* *mp*

Bsn. *mf*

Hn.

B♭ Tpt. *mp*

Tbn. *mf*

Tuba *mf*

Timp. *f*

S.Dr. *f* *mf*

Sus. Cymb. Tri.

B.D. Tamb.

Vln. I *mf*

Vln. II

Vla. *arco* *mp*

Vc. *f* *mf*

D.B. *f* *mf*

79

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tuba

Timp.

S.Dr.
Sus. Cymb.
Tri.

B.D.
Tamb.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

accel.

85

Fl.

Ob.

B \flat Cl.

Bsn.

mf <

85

Hn.

B \flat Tpt.

Tbn.

Tuba

arco

85

Timp.

85

S.Dr.

Sus. Cymb.

Tri.

f

85

B.D.

Tamb.

85

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

arco

91

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

S. Dr.

Sus. Cymb.

Tri.

B. D.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

D. B.

mf

sfzp

sfzp

mf *f*

mf *f*

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

Vivace

96

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

S.Dr.

Sus. Cymb.

Tri.

B.D.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

ff

mf

p

f

mf

mf

p

f

p

f

p

f

p

f

arco

mf
arco

mf

103

Fl.

Ob.

B \flat Cl.

Bsn.

mf

103

Hn.

B \flat Tpt.

Tbn.

Tuba

ad lib open and close mute
plunger mute

mf

103

Timp.

103

S.Dr.
Sus. Cymb.
Tri.

103

B.D.
Tamb.

103

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

pizz.

pizz.

arco

mf
arco

mf

109

Fl.

Ob.

B \flat Cl.

Bsn.

109

Hn.

B \flat Tpt.

Tbn.

Tuba

109

Timp.

109

S.Dr.
Sus. Cymb.
Tri.

109

B.D.
Tamb.

109

Vln. I

Vln. II

Vla.

Vc.

D.B.

115

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tuba

115

mf

mf

no mute

no mute

mf

mf

115

Timp.

115

S.Dr.

Sus. Cymb.

Tri.

115

B.D.

Tamb.

mf

115

Vln. I

Vln. II

Vla.

Vc.

D.B.

120

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tuba

120

Timp.

120

S.Dr.
Sus. Cymb.
Tri.

120

B.D.
Tamb.

120 *mf* arco

Vln. I

Vln. II

arco

Vla.

Vc.

D.B.

126

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tuba

126

Timp.

126

S.Dr.
Sus. Cymb.
Tri.

126

B.D.
Tamb.

126 *mf* *mf*

Vln. I

Vln. II

Vla.

Vc.

D.B.

131 *a tempo*

Fl. *mf*

Ob.

B♭ Cl. *mf*

Bsn. *mf*

Hn. *mf*

B♭ Tpt. *mf*

Tbn. *mf* *mp*

Tuba *mf* *mp*

Timp.

S.Dr. *mf*

Sus. Cymb. *mf*

Tri. *mf*

B.D. Tamb.

Vln. I *mf*

Vln. II

Vla. arco

Vc. *mf* pizz. arco

D.B. *mf* pizz.

mf

138

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tuba

Timp.

S.Dr.
Sus. Cymb.
Tri.

B.D.
Tamb.

Vln. I

Vln. II

Vla.

Vc.

D.B.

144

Fl.

Ob.

B \flat Cl.

Bsn.

mf

144

Hn.

B \flat Tpt.

Tbn.

Tuba

mf

144

Timp.

mf \rightarrow *f*

144

S.Dr.

Sus. Cymb.

Tri.

144

B.D.

Tamb.

144

Vln. I

mf

Vln. II

mf

Vla.

Vc.

pizz.

mf

D.B.

152

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tuba

Timp.

S.Dr.
Sus. Cymb.
Tri.

B.D.
Tamb.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Tambourine

159

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

S.Dr.

Sus. Cymb.

Tri.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mp

pizz.

pizz.

166

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tuba

Timp.

S.Dr.
Sus. Cymb.
Tri.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mf

Detailed description: This is a page of a musical score for orchestra, covering measures 166 to 171. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), and Tuba. The third system includes Timpani (Timp.). The fourth system includes Snare Drum (S.Dr.), Suspended Cymbal (Sus. Cymb.), and Triangle (Tri.). The fifth system includes Tambourine (Tamb.). The sixth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. Measure 166 starts with a dynamic marking of *mp*. Measure 170 has a dynamic marking of *mf*. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with some notes beamed together and some having slurs or accents.

172

Fl.

Ob.

B \flat Cl.

Bsn.

mf

Hn.

B \flat Tpt.

Tbn.

Tuba

172

Timp.

172

S.Dr.
Sus. Cymb.
Tri.

172

Tamb.

172

Vln. I

mf

Vln. II

mf

Vla.

Vc.

D.B.

178

Fl. *f*

Ob. *f*

B \flat Cl. *f*

Bsn. *f*

Hn.

B \flat Tpt. *f*

Tbn.

Tuba

178

Timp.

178

S.Dr.

Sus. Cymb.

Tri.

178

Tamb. *f*

178

Vln. I *arco*

Vln. II *arco*

Vla.

Vc. *arco*

D.B. *arco f*

f

Detailed description: This is a page of a musical score for orchestra, covering measures 178 to 183. The score is arranged in a standard orchestral layout with woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Snare Drum (S.Dr.), Suspended Cymbal (Sus. Cymb.), Triangle (Tri.), and Tambourine (Tamb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 178 with a forte (*f*) dynamic. The woodwinds and brass play a melodic line with eighth and sixteenth notes, often beamed together. The strings play a rhythmic accompaniment, with the double bass and cello playing a bass line. The percussion includes a snare drum pattern and a tambourine. The score ends at measure 183. The page number 32 is located at the bottom right.

184

Fl.

Ob.

B♭ Cl.

Bsn.

ff

f

184

Hn.

B♭ Tpt.

Tbn.

Tuba

f

ff

184

Timp.

184

S.Dr.

Sus. Cymb.

Tri.

Tamb.

sus. cym.

184

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

f

189

Fl.

Ob.

B♭ Cl.

Bsn.

189

Hn.

B♭ Tpt.

Tbn.

Tuba

189

Timp.

189

S.Dr.

Sus. Cymb.

Tri.

189

Tamb.

ff

189

Vln. I

Vln. II

Vla.

Vc.

D.B.

195

Fl.

Ob.

B♭ Cl.

Bsn.

195

Hn.

B♭ Tpt.

Tbn.

Tuba

195

Timp.

195

S.Dr.
Sus. Cymb.
Tri.

195

Tamb.

195

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

200

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tuba

200

Timp.

200

S.Dr.

Sus. Cymb.

Tri.

200

Tamb.

200

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

arco

mf

206

Fl.

Ob.

B \flat Cl.

Bsn.

206

Hn.

B \flat Tpt.

Tbn.

Tuba

206

Timp.

206

S.Dr.

Sus. Cymb.

Tri.

206

Tamb.

206

Vln. I

Vln. II

Vla.

Vc.

D.B.

f arco

f arco

f

f

mf

mf

212

Fl.

Ob.

B♭ Cl.

Bsn.

212

Hn.

B♭ Tpt.

ad lib.

Tbn.

Tuba

212

Timp.

212

S.Dr.

Sus. Cymb.

Tri.

212

Tamb.

212

Vln. I

Vln. II

Vla.

Vc.

D.B.

219

Fl.

Musical staff for Flute (Fl.) showing a whole rest in every measure of the six-measure system.

Ob.

Musical staff for Oboe (Ob.) showing a whole rest in every measure of the six-measure system.

B \flat Cl.

Musical staff for B-flat Clarinet (B \flat Cl.) showing a whole rest in every measure of the six-measure system.

Bsn.

Musical staff for Bassoon (Bsn.) showing a whole rest in every measure of the six-measure system.

219

Hn.

Musical staff for Horn (Hn.) showing a whole rest in every measure of the six-measure system.

B \flat Tpt.

Musical staff for B-flat Trumpet (B \flat Tpt.) with a melodic line in treble clef, featuring eighth and quarter notes with slurs and ties.

Tbn.

Musical staff for Trombone (Tbn.) showing a whole rest in every measure of the six-measure system.

Tuba

Musical staff for Tuba showing a whole rest in every measure of the six-measure system.

219

Timp.

Musical staff for Timpani (Timp.) showing a whole rest in every measure of the six-measure system.

219

S.Dr.

Musical staff for Snare Drum (S.Dr.) with a rhythmic pattern of eighth notes and rests, including an accent (>) on the first note.

Sus. Cymb.

Musical staff for Suspended Cymbal (Sus. Cymb.) showing a whole rest in every measure of the six-measure system.

Tri.

Musical staff for Triangle (Tri.) showing a whole rest in every measure of the six-measure system.

mf

Tamb.

Musical staff for Tom-tom (Tamb.) showing a whole rest in every measure of the six-measure system.

219

Vln. I

Musical staff for Violin I (Vln. I) with a melodic line in treble clef, featuring eighth and quarter notes with slurs and ties.

Vln. II

Musical staff for Violin II (Vln. II) with a melodic line in treble clef, featuring eighth and quarter notes with slurs and ties.

Vla.

Musical staff for Viola (Vla.) with a melodic line in alto clef, featuring eighth and quarter notes with slurs and ties.

Vc.

Musical staff for Violoncello (Vc.) with a melodic line in bass clef, featuring eighth and quarter notes with slurs and ties.

D.B.

Musical staff for Double Bass (D.B.) with a melodic line in bass clef, featuring eighth and quarter notes with slurs and ties.

225

Fl.

Ob.

B♭ Cl.

Bsn.

f

Hn.

B♭ Tpt.

Tbn.

Tuba

f

225

Timp.

225

S.Dr.
Sus. Cymb.
Tri.

225

Tamb.

225

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

D.B.

f

236

Fl.

Ob.

B \flat Cl.

Bsn.

236

Hn.

B \flat Tpt.

Tbn.

Tuba

236

Timp.

236

S.Dr.

Sus. Cymb.

Tri.

236

B.D.

Tamb.

236

Vln. I

Vln. II

Vla.

Vc.

D.B.

241

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

S.Dr.
Sus. Cymb.
Tri.

B.D.
Tamb.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

pizz.

247

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tuba

Timp.

S.Dr.
Sus. Cymb.
Tri.

B.D.
Tamb.

247

mf

247

mf

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 247 to 251. It features a full orchestral arrangement. The woodwinds (Flute, Oboe, B-flat Clarinet, Bassoon, Horn, Trumpet, Trombone, and Tuba) and percussion (Timpani, Snare Drum, Suspended Cymbal, Triangle, Bass Drum, and Tom-tom) are mostly silent, with rests indicated by horizontal lines. The strings (Violins I and II, Viola, Violoncello, and Double Bass) play a melodic line starting in measure 247. The key signature has one flat (B-flat), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is present for the strings and the Bass Drum/Tom-tom. The score is written in a standard musical notation with various clefs and accidentals.

252

Fl.

Ob.

B \flat Cl.

Bsn.

252

Hn.

B \flat Tpt.

Tbn.

Tuba

252

Timp.

252

S.Dr.

Sus. Cymb.

Tri.

252

B.D.

Tamb.

mf

252

mf

Vln. I

Vln. II

Vla.

Vc.

D.B.

257

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

S.Dr.
Sus. Cymb.
Tri.

B.D.
Tamb.

Vln. I

Vln. II

Vla.

Vc.

D.B.

263

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

S.Dr.
Sus. Cymb.
Tri.

B.D.
Tamb.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

3

3

3

3

Detailed description: This page of a musical score covers measures 263 to 267. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Double Bass) have melodic lines with various articulations and dynamics. The brass section (Trumpets, Trombones, Tuba) has a prominent melodic line starting in measure 264, marked *mf*. The percussion section (Snare Drum, Suspended Cymbal, Triangle, Bass Drum, Tom-tom) provides a rhythmic accompaniment. The score includes dynamic markings like *mf* and articulation like triplets (marked '3').

268

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

268

Timp.

268

S.Dr.

Sus. Cymb.

Tri.

268

B.D.

Tamb.

268

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

274

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

274

Timp.

S.Dr.

Sus. Cymb.

Tri.

274

B.D.

Tamb.

mf

274

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

280

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tuba

280

Timp.

280

S.Dr.
Sus. Cymb.
Tri.

280

B.D.
Tamb.

280

Vln. I

Vln. II

Vla.

Vc.

D.B.

286

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tuba

286

Timp.

286

S.Dr.
Sus. Cymb.
Tri.

286

B.D.
Tamb.

286

Vln. I

Vln. II

Vla.

Vc.

D.B.

291

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tuba

291

Timp.

291

S.Dr.

Sus. Cymb.

Tri.

291

B.D.

Tamb.

291

Vln. I

Vln. II

Vla.

Vc.

D.B.

