



Quiet Poem
For
Violin and Cello
By
Kevin George

A Quiet Poem

A Quiet Poem is based on the same title poem by Pinkie Gordon Lane. The music captures the sounds of nature, the color of the evening light, and shades of the sky, while always reminding a not-quiet hurt does not call for muted tones. This is portrayed by the sometimes lingering and deep sounds of the cello.

A Quiet Poem

Based on Pinkie Gordon Lane's

Quiet Poem

Commissioned by
Music in Motion (MiM)

Dr. Mikel A Ledee

By
Kevin George

rubato
♩=60

Violin

Cello

5

Vln.

Vc.

♩=120

10

Vln.

Vc.

tr

15

Vln.

Vc.

4'41"

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20

Vln. *f* *mf* *f*

Vc. *f*

25

Vln. *mf* *mp*

Vc. *mf* *mp*

30

Vln. *mf* *f*

Vc. *p* *mf* *f*

35

Vln. *mf* *mp*

Vc. *mf* *mp*

40

Vln. *mf* *mp* *p*

Vc. *mf* *mp* *p*

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46 *pizz.*
Vln. *mf*
Vc. *pizz.*

50 *arco* *mf* *pizz.*
Vln. *mf*
Vc. *mf*

54 *arco*
Vln. *arco*
Vc. *arco*

58 *f*
Vln. *f*
Vc. *f*

63 *pizz.* *arco*
Vln. *arco*
Vc. *pizz.*

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67 *rit.*

Vln.

Vc.

pizz.

rit.

71 *a tempo*

mp *a tempo* *arco*

rubato $\text{♩} = 60$ *espressivo*

Vln.

Vc.

mp *p* *mp* *mf*

77

Vln.

Vc.

ff *mp*

$\text{♩} = 120$

83

Vln.

Vc.

mp *mf* *mp*

88

Vln.

Vc.

mf *mf*

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93

Vln. *f*

Vc. *ff* *f*

98

Vln.

Vc.

102

Vln. *mf* *mp*

Vc. *mf* *mp*

108

Vln. *p* *mf* *mp* *mf*

Vc. *p* *mf* *mp* *mf*

113

Vln. *ff*

Vc. *ff*

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116

Vln.

Vc.

mp

mf

Detailed description: This system contains measures 116 through 120. The Violin (Vln.) part is in treble clef with a key signature of two flats. It begins with a half note G4, followed by quarter notes F4, E4, and D4. A crescendo hairpin starts at the beginning and ends at measure 118. The dynamic is marked *mp* at measure 118. In measure 120, the dynamic changes to *mf*. The Violoncello (Vc.) part is in bass clef. It begins with a half note G2, followed by quarter notes F2, E2, and D2. A crescendo hairpin starts at the beginning and ends at measure 118. The dynamic is marked *mp* at measure 118. In measure 120, the dynamic changes to *mf*.

121

Vln.

Vc.

mp

pp

rit.

Detailed description: This system contains measures 121 through 124. The Violin (Vln.) part is in treble clef. It begins with a half note G4, followed by quarter notes F4, E4, and D4. A decrescendo hairpin starts at the beginning and ends at measure 123. The dynamic is marked *mp* at measure 121. In measure 124, the dynamic changes to *pp*. The Violoncello (Vc.) part is in bass clef. It begins with a half note G2, followed by quarter notes F2, E2, and D2. A decrescendo hairpin starts at the beginning and ends at measure 123. The dynamic is marked *mp* at measure 121. In measure 124, the dynamic changes to *pp*. The marking *rit.* is placed above the staff in measure 123.