

Score In C

Dancing Shadows For Chamber Orchestra

Kevin George

♩ = 80

Flute

Clarinet in B \flat

Bassoon

Horn in F

Violin I

Violin II

Viola

Cello

Double Bass

p

p

p

p

p

ca.9'15

10

Fl.

B \flat Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

p

p

p

mp *p*

mp *p*

Detailed description: This is a page of a musical score for an orchestra, starting at measure 10. The instruments listed are Flute (Fl.), Clarinet in B-flat (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute and Clarinet parts have a melodic line starting in measure 10, with dynamics marked *mp*. The Bassoon part has a more active line with dynamics *mp* and *p*. The Horn part has a melodic line starting in measure 10, with dynamics *mp* and *p*. The Violin I and II parts have a melodic line starting in measure 10, with dynamics *p*. The Viola part has a melodic line starting in measure 10, with dynamics *p*. The Violoncello and Double Bass parts have a melodic line starting in measure 10, with dynamics *mp* and *p*. The score includes various musical notations such as notes, rests, slurs, and dynamics.

20

Fl.

B \flat Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf *p* *mp*

mf *p* *mp*

mf *p* *mp*

mf *p* *mp*

p *mp*

p *mp*

p *mp*

p *mp*

24

Fl. *mf*

B♭ Cl.

Bsn. *mf* *p* *mf*

Hn. *p*

Vln. I *p* *p* *mf*

Vln. II *p* *p* *mf*

Vla. *p* *p* *mf*

Vc. *mf* *p* *mf*

D.B. *mf* *p* *mf*

Detailed description: This page of a musical score covers measures 24 through 36. The score is arranged in a standard orchestral format with eight staves. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in a key with one flat (B-flat major or D minor) and starts in 4/4 time, changing to 3/4 time at measure 30. The first staff (Flute) has a melodic line starting at measure 24 with a *mf* dynamic. The B♭ Clarinet and Bassoon parts have rests in measure 24 and enter in measure 25. The Bassoon part has dynamics *mf*, *p*, and *mf* across the measures. The Horn part has a rest in measure 24 and enters in measure 25 with a *p* dynamic. The Violin I and II parts have rests in measure 24 and enter in measure 25 with a *p* dynamic. The Viola part has a rest in measure 24 and enters in measure 25 with a *p* dynamic. The Violoncello and Double Bass parts have melodic lines starting at measure 24 with a *mf* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

27

Fl. *mf* *f* *mp*

B \flat Cl. *mf* *f* *mp* *mf*

Bsn. *mf*

27

Hn. *mf*

27

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

32

Fl.

Musical score for Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The Flute part consists of five measures of whole rests. The B♭ Clarinet and Bassoon parts feature melodic lines with slurs and ties across measures 32-36.

32

Hn.

Musical score for Horn (Hn.). The Horn part consists of five measures, with the first measure containing a melodic phrase and the following four measures being whole rests.

32

Vln. I

Musical score for Violin I (Vln. I). The Violin I part consists of five measures, with the first measure containing a melodic phrase and the following four measures being whole rests.

Vln. II

Musical score for Violin II (Vln. II). The Violin II part consists of five measures, with the first measure containing a melodic phrase and the following four measures being whole rests.

Vla.

Musical score for Viola (Vla.). The Viola part features a melodic line with slurs and ties across measures 32-36.

Vc.

Musical score for Violoncello (Vc.). The Violoncello part features a melodic line with slurs and ties across measures 32-36.

D.B.

Musical score for Double Bass (D.B.). The Double Bass part features a melodic line with slurs and ties across measures 32-36.

37

Fl.

mf *f*

B♭ Cl.

f

Bsn.

f

37

Hn.

37

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

D.B.

f

44 *rit.*

Fl.

B \flat Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f \gg *mf* \gg *mp*

mp

mp

mp

mp

mp

mp

mp

56

Fl. *mp* *mf* 6

B \flat Cl.

Bsn.

Hn.

Vln. I *p* *mp* *mf* pizz.

Vln. II *p* *mp* *mf* pizz.

Vla. *p* *mp* *mf* pizz.

Vc. *p* *mp*

D.B. *p* *mp*

60

Fl. *f* *ff* *mf*

B \flat Cl. *mf*

Bsn. *mf*

Hn.

Vln. I arco

Vln. II

Vla. pizz.

Vc. pizz. *mf*

D.B. *mf*

63

Fl.

B \flat Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

arco

arco

mf

f

pizz.

6

6

6

66

Fl. *f* *mf*

B♭ Cl. *f* *mf*

Bsn. *mf*

Hn. *mf*

Vln. I *f* *mf* pizz.

Vln. II *mf* arco

Vla. *mf*

Vc. *mf* arco

D.B. *mf*

5

69

Fl.

B \flat Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

pizz.

mf

pizz.

72 *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Fl.

B \flat Cl.

Bsn.

72 *mf*

Hn.

72 arco *mf*

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

75 *tr*

Fl.

B \flat Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

f

mf

f

f

f

78

Fl.

B♭ Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

ff

ff

f

ff

ff

ff

ff

82

Fl.

B \flat Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image shows a page of a musical score for measures 82 through 85. The score is arranged in a system with eight staves, each labeled with an instrument: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 7/8. The Flute part begins with a melodic line in measure 82, which is repeated in measure 85. The B-flat Clarinet and Bassoon parts have rests in measures 82 and 83, then enter in measure 84 with a melodic line. The Horn part has a rest in measure 82 and 83, then enters in measure 84 with a rhythmic pattern of eighth notes. The Violin I and Violin II parts have rests in measures 82 and 83, then enter in measure 84 with a melodic line. The Viola part has a rest in measure 82 and 83, then enters in measure 84 with a melodic line. The Violoncello and Double Bass parts have rests in measure 82 and 83, then enter in measure 84 with a rhythmic pattern of eighth notes. The score is written in black ink on a white background.

93

Fl. *ff*

B \flat Cl. *ff*

Bsn. *ff*

Hn. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

B

96

Fl.

B♭ Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

poco rit. $\text{♩} = 80$

106

Fl. *mp* p *mf* *f*

B♭ Cl. *mp* p

Bsn. *mp* p *mf*

Hn. *mp* p

Vln. I *mp* p *mp* *mf* pizz.

Vln. II *mp* p *mp* *mf* pizz.

Vla. *mp* p *mp* *mf* pizz.

Vc. *mp* p *mf* pizz.

D.B. *mp* p *mf*

110

Fl. *ff* *mf*

B \flat Cl. *mf* 6

Bsn.

Hn.

110

Vln. I arco 6

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for measures 110 and 111 in a 4/4 time signature. The key signature has two flats (B-flat and E-flat). The Flute part (Fl.) starts in measure 110 with a melodic line marked *ff* (fortissimo) and *mf* (mezzo-forte) with a hairpin. The B-flat Clarinet (B \flat Cl.) part starts in measure 111 with a melodic line marked *mf* and includes a sixteenth-note triplet in measure 111. The Bassoon (Bsn.) part has a rhythmic pattern of eighth notes in measure 110 and rests in measure 111. The Horn (Hn.) part has rests in both measures. The Violin I (Vln. I) part starts in measure 110 with a melodic line marked *arco* and includes a sixteenth-note triplet in measure 111. The Violin II (Vln. II) part has a rhythmic pattern of eighth notes in measure 110 and a melodic line in measure 111. The Viola (Vla.) part has a rhythmic pattern of eighth notes in measure 110 and a melodic line in measure 111. The Violoncello (Vc.) part has a rhythmic pattern of eighth notes in measure 110 and a melodic line in measure 111. The Double Bass (D.B.) part has a rhythmic pattern of eighth notes in measure 110 and a melodic line in measure 111.

112

Fl.

B \flat Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

arco

mf

f

6

6

115

Fl. *f* *mf*

B♭ Cl. *f* *mf*

Bsn. *mf*

Hn. *mf*

Vln. I *f* *mf* arco pizz.

Vln. II *f* *mf* arco

Vla. *mf*

Vc. *mf* arco

D.B. *mf*

Detailed description of the musical score: The score is for measures 115-118. It features woodwinds (Flute, B♭ Clarinet, Bassoon, Horn), strings (Violin I, Violin II, Viola, Violoncello), and Double Bass. Measure 115 starts with a 7/8 time signature. Flute and B♭ Clarinet play a melodic line starting with a half note G4, followed by eighth notes. Bassoon has a whole rest. Horn has a whole rest. Violin I plays a sixteenth-note figure. Violin II has a half note G4, followed by a sixteenth-note figure with a fingering '5' indicated. Viola has a half note G4. Violoncello has a half note G4. Double Bass has a whole rest. At measure 116, the time signature changes to 3/4. Flute and B♭ Clarinet play a quarter note G4, followed by a quarter rest. Bassoon plays a quarter note G4, followed by a quarter rest. Horn plays a quarter note G4, followed by a quarter rest. Violin I has a quarter rest. Violin II plays a quarter note G4, followed by a quarter rest. Viola has a quarter note G4, followed by a quarter rest. Violoncello plays a quarter note G4, followed by a quarter rest. Double Bass plays a quarter note G4, followed by a quarter rest. At measure 117, the time signature changes to 4/4. Flute and B♭ Clarinet have whole rests. Bassoon plays a half note G4. Horn plays a half note G4. Violin I has a half rest. Violin II plays a half note G4. Viola plays a half note G4. Violoncello plays a half note G4. Double Bass plays a half note G4. At measure 118, the time signature changes to 4/4. Flute and B♭ Clarinet have whole rests. Bassoon has a whole rest. Horn has a whole rest. Violin I has a whole rest. Violin II has a whole rest. Viola has a whole rest. Violoncello has a whole rest. Double Bass has a whole rest.

118

Fl.

B \flat Cl.

Bsn.

mf

118

Hn.

118

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

121 *trm trm* *tr tr trm* *trm*

Fl.

B \flat Cl.

Bsn.

mf

121

Hn.

121 *mf*

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for measures 121-124 in 4/4 time. The woodwind section includes Flute (Fl.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part starts with a trill in measure 121, followed by a rest in measure 122, and then a melodic line in measures 123 and 124. The B-flat Clarinet and Bassoon parts have rests in measures 121 and 122, then enter in measure 123. The Horn part has a rest in measure 121, then a melodic phrase in measure 122, and a rest in measure 123. The Violin I part has a rest in measure 121, then a melodic phrase in measure 122, and a rest in measure 123. The Violin II part has a melodic line throughout. The Viola part has a rest in measure 121, then a rhythmic pattern in measure 122, and a melodic line in measures 123 and 124. The Violoncello part has a rhythmic pattern in measure 121, then a melodic line in measure 122, and a rhythmic pattern in measures 123 and 124. The Double Bass part has a rest in measure 121, then a melodic line in measure 122, and a rhythmic pattern in measures 123 and 124. Dynamics include *mf* (mezzo-forte) and trills (*tr*).

C

poco a poco rit.

Molto Espressivo (♩ = c. 53)

128

Fl. *ff* *mp*

B♭ Cl. *mp*

Bsn. *ff* *p*

Hn.

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

D.B. *ff* *p*

Detailed description: This is a page of a musical score for a symphony orchestra, page 33. The score is for measures 128-131. The tempo is 'poco a poco rit.' and the performance style is 'Molto Espressivo' with a tempo marking of quarter note = c. 53. The key signature is C major. The instruments are Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute and Clarinet parts have dynamics of *ff* and *mp*. The Bassoon, Violin I, Violin II, Viola, Violoncello, and Double Bass parts have dynamics of *ff* and *p*. The Horn part is silent. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

133

Fl.

B \flat Cl.

Bsn.

Hn.

133

133

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

f

f

This musical score page contains measures 133 through 136. The woodwind section includes Flute (Fl.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The woodwinds play melodic lines with dynamic markings of *f* (forte) starting in measure 135. The strings play a rhythmic accompaniment of eighth notes, with a dynamic marking of *mp* (mezzo-piano) in measure 133. The score is written in a key signature of one sharp (F#) and a common time signature (C).

137

Fl.

B \flat Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

p

f

mp

mp

p

mp

p

mp

p

p

141

Fl. *mp*

B \flat Cl. *mp*

Bsn. *mp*

Hn. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

Detailed description of the musical score: The score is for measures 141-144 in 4/4 time. The key signature has one flat (B-flat). The Flute (Fl.) and B-flat Clarinet (B \flat Cl.) parts play a melodic line with eighth and sixteenth notes, starting on a B-flat and moving upwards. The Bassoon (Bsn.) part plays a sustained low note in the first two measures, then moves to a higher note. The Horn (Hn.) part is silent in the first two measures and then plays a melodic line. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic pattern of eighth notes. The Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) parts play a sustained low note in the first two measures, then move to a higher note. The dynamic marking is mezzo-piano (mp) throughout.

D

♩ = 75

Fl. *mf*

B♭ Cl. *p*

Bsn. *p*

Hn. *p*

Vln. I *p* *mf* pizz.

Vln. II *p* *mf* pizz.

Vla. *p*

Vc. *p*

D.B. *p*

157 $\text{♩} = 80$

Fl.

B \flat Cl.

Bsn.

mf

Hn.

157

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

mf

160

Fl.

B \flat Cl.

Bsn.

Hn.

160

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image shows a page of a musical score for measures 160, 161, and 162. The score is arranged in a system with eight staves. The instruments are: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 160 starts with a treble clef and a key signature change to one flat. The Flute part has a melodic line with slurs and ties. The B-flat Clarinet and Bassoon parts have rests. The Horn part has a whole rest. The Violin I and II parts have eighth notes. The Viola, Violoncello, and Double Bass parts have eighth notes. Measure 161 continues the patterns. Measure 162 features a complex melodic line for the Flute, a whole note for the Bassoon, and a whole note for the Double Bass. The Viola part has a five-fingered scale-like passage marked with a '5' above the staff. The word 'arco' is written below the staves for the Viola, Violoncello, and Double Bass in measures 161 and 162.

163

Fl.

B \flat Cl.

Bsn.

Hn.

163

163

arco

Vln. I

arco

Vln. II

Vla.

Vc.

D.B.

166

Fl.

B \flat Cl.

Bsn.

166

Hn.

166

Vln. I

Vln. II

Vla.

Vc.

D.B.

171

Fl.

B \flat Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

6

pizz.

mf

pizz.

mf

174

Fl. *f* ⁶ *ff* *mf*

B \flat Cl. *mf* ⁶

Bsn. *mf*

Hn. 174

Vln. I 174 arco ⁶

Vln. II

Vla. *pizz.*

Vc. *pizz.* *mf*

D.B. *mf*

Detailed description of the musical score: The score is for measures 174, 175, and 176. It is in 3/4 time, changing to 4/4 time at measure 175. The key signature has one flat (B-flat). The Flute part starts with a forte (f) dynamic and a sixteenth-note triplet (marked with a '6') in measure 174. In measure 175, it becomes fortissimo (ff) and then mezzo-forte (mf) in measure 176. The B-flat Clarinet and Bassoon parts have a mezzo-forte (mf) dynamic. The Bassoon part has a sixteenth-note triplet in measure 176. The Horn part is silent. The Violin I part is marked 'arco' and has a sixteenth-note triplet in measure 176. The Violin II part has a sixteenth-note triplet in measure 176. The Viola part has a pizzicato (pizz.) dynamic. The Violoncello and Double Bass parts have a pizzicato (pizz.) dynamic and a mezzo-forte (mf) dynamic.

177

Fl.

B \flat Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

arco

mf

f

6

180

Fl. *f* *mf*

B \flat Cl. *f* *mf*

Bsn. *mf*

Hn. *mf*

Vln. I *f* pizz. *mf*

Vln. II *mf*

Vla. arco *mf*

Vc. pizz. arco *mf*

D.B. arco *mf*

183

Fl.

B \flat Cl.

Bsn.

mf

mf

183

Hn.

183

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

pizz.

pizz.

186 *tr tr*

Fl.

B \flat Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

arco

arco

Detailed description of the musical score: The score is for measures 186-189 in 4/4 time. The Flute part (Fl.) features trills in measures 186 and 187, and a melodic line in 188-189. The B-flat Clarinet (B \flat Cl.) and Bassoon (Bsn.) parts have melodic lines with slurs. The Horn (Hn.) part is mostly silent, with a few notes in measure 188. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic pattern of eighth notes, with Vln. II including a sharp sign in measure 187. The Viola (Vla.) part plays a sixteenth-note pattern. The Violoncello (Vc.) and Double Bass (D.B.) parts play a similar rhythmic pattern. Dynamics include *mf* for the Bassoon and Horn parts. Playing techniques like *arco* are indicated for the Violin II and Viola parts.

193

Fl.

B \flat Cl.

Bsn.

Hn.

193

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains measures 193 through 195. The score is arranged in a system with eight staves. The instruments are: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has two flats (B-flat and E-flat). The time signature changes from 3/4 to 4/4 between measures 193 and 194. The woodwind parts (Fl., B \flat Cl., Bsn., Hn.) play a melodic line in the first two measures, which then rests in the third measure. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) play a rhythmic accompaniment throughout. The double bass part has a more complex rhythmic pattern in the final measure.

