

A Call To Serve

The
Germaine Laville Story

By
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♩=95

The score is divided into two systems. The first system includes Flute 1, Flute 2 (Piccolo), Oboe 1/2, Clarinet 1/2/3, B♭ Bass Clarinet, Bassoon 1/2, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpet 1/2/3, F Horn 1/2/3/4, Trombone 1/2, Euphonium, Tuba, Timpani, and Percussion (Snare Drum, Bass Drum, Cymbals). The music is in 4/4 time, with a tempo of 95 beats per minute. The key signature is C major. The score features dynamic markings such as *mf* and *f*. The percussion part includes a snare drum, bass drum, and cymbals. The woodwind and brass parts are mostly silent, with some activity in the F Horn section.

7

Fl. 1

Fl. 2 (Picc.)

Ob. 1
2

1

B♭ Cl. 2

3

B. Cl.

Bsn. 1
2

A. Sax.

T. Sax.

B. Sax.

7

1

Tpt. 2

3

1
2

Hn.

3
4

Tbn. 1
2

Euph.

Tuba

7

Timp.

7

1

Perc.

2

Fl. 1

Fl. 2 (Picc.)

Ob. 1
2

1

B♭ Cl. 2

3

B. Cl.

Bsn. 1
2

A. Sax.

T. Sax.

B. Sax.

1

Tpt. 2

3

1
2

Hn.

3
4

Tbn. 1
2

Euph.

Tuba

Timp.

13

1

Perc.

2

A

♩=115

22

Fl. 1

Fl. 2 (Picc.)

Ob. 1
2

1

B♭ Cl. 2

3

B. Cl.

Bsn. 1
2

A. Sax.

T. Sax.

B. Sax.

A

♩=115

22

1

Tpt. 2

3

1
2

Hn.

3
4

Tbn. 1
2

Euph.

Tuba

22

Timp.

22

1

Perc.

2

28

Fl. 1

Fl. 2 (Picc.)

Ob. 1
2

1

B♭ Cl. 2

3

B. Cl.

Bsn. 1
2

A. Sax.

T. Sax.

B. Sax.

mf

mf

mf

mf

28

1

Tpt. 2

3

1
2

Hn.

3
4

Tbn. 1
2

Euph.

Tuba

f

f

f

f

28

Timp.

28

1

Perc.

Bs. Drum

2

f

f

34

Fl. 1

Picc.

Ob. 1
2

1

B♭ Cl. 2

3

B. Cl.

Bsn. 1
2

A. Sax.

T. Sax.

B. Sax.

34

1

Tpt. 2

3

1
2

Hn.

3
4

Tbn. 1
2

Euph.

Tuba

34

Timp.

34

1

Perc.

Cymps.

Bs. Drum

f

40

Fl. 1

Picc.

Ob. 1
2

1

B♭ Cl. 2

3

B. Cl.

Bsn. 1
2

A. Sax.

T. Sax.

B. Sax.

40

1

Tpt. 2

3

1
2

Hn.

3
4

Tbn. 1
2

Euph.

Tuba

40

Timp.

40

1

Perc.

2

Bs. Drum

ff

f

B

46

Fl. 1
Fl. 2 (Picc.)
Ob. 1
2
1
B \flat Cl. 2
3
B. Cl.
Bsn. 1
2
A. Sax.
T. Sax.
B. Sax.

46 **B**

1
Tpt. 2
3
1
2
Hn.
3
4
Tbn. 1
2
Euph.
Tuba

46

Timp.
1
Perc.
2

C

53

Fl. 1
Fl. 2 (Picc.)
Ob. 1
2
1
B♭ Cl. 2
3
B. Cl.
Bsn. 1
2
A. Sax.
T. Sax.
B. Sax.

Detailed description: This section of the score covers measures 53 to 58. It features woodwind and brass parts. Flutes 1 and 2, Oboes 1 and 2, Clarinets in B♭ 2 and 3, Bass Clarinet, Bassoon 1 and 2, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone are listed. The music is in 2/4 time. Flutes and Oboes play a melodic line with dynamics ranging from piano to forte. Clarinets and Bassoons play a rhythmic accompaniment with triplets. Bassoons and Bass Clarinets play a steady bass line. Saxophones are currently silent.

C

53

1
Tpt. 2
3
1
2
Hn.
3
4
Tbn. 1
2
Euph.
Tuba
Timp.
53
1
Perc.
Cymb.2

Detailed description: This section of the score covers measures 53 to 58. It features brass and percussion parts. Trumpets 1, 2, and 3; Horns 1, 2, 3, and 4; Trombones 1 and 2; Euphonium; Tuba; Timpani; and Percussion (Cymbals) are listed. The music is in 2/4 time. Trumpets and Horns play a melodic line with dynamics ranging from piano to forte. Trombones and Euphonium play a steady bass line. The Tuba plays a low bass line. The Timpani and Percussion provide rhythmic support.

59

Fl. 1

Fl. 2 (Picc.)

Ob. 1
2

1

B♭ Cl. 2

3

B. Cl.

Bsn. 1
2

A. Sax.

T. Sax.

B. Sax.

1

Tpt. 2

3

1
2

Hn.

3
4

Tbn. 1
2

Euph.

Tuba

59

Timp.

59

1

Perc.

2

D

65

Fl. 1
Fl. 2 (Picc.)
Ob. 1
2
1
B♭ Cl. 2
3
B. Cl.
Bsn. 1
2
A. Sax.
T. Sax.
B. Sax.

65

D

1
Tpt. 2
3
1
2
Hn.
3
4
Tbn. 1
2
Euph.
Tuba

65

Timp.

65

1
Perc.
2

Detailed description: This page of a musical score covers measures 65 to 68. It features a large ensemble of instruments. The woodwind section includes Flutes 1 and 2 (Piccolo), Oboes 1 and 2, Clarinets in B♭ (2 and 3), Bass Clarinet, Bassoon (1 and 2), Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns (1-4), Trombones (1 and 2), Euphonium, and Tuba. The percussion section includes Timpani and Percussion (1 and 2). The score is in 2/4 time and features dynamic markings such as *mf*, *f*, and *mp*. A section marked 'D' begins at measure 65. The woodwinds and brass play sustained notes with dynamic swells, while the percussion provides a rhythmic accompaniment.

71

Fl. 1

Fl. 2 (Picc.)

Ob. 1
2

1

B♭ Cl. 2

3

B. Cl.

Bsn. 1
2

A. Sax.

T. Sax.

B. Sax.

71 straight mute

1

Tpt. 2

3

1
2

Hn.

3
4

Tbn. 1
2

Euph.

Tuba

71

Timp.

71

1

Perc.

2

78

Fl. 1

Fl. 2 (Picc.)

Ob. 1
2

1

B♭ Cl. 2

3

B. Cl.

Bsn. 1
2

A. Sax.

T. Sax.

B. Sax.

78

1

Tpt. 2

3

1
2

Hn.

3
4

Tbn. 1
2

Euph.

Tuba

78

Timp.

78

1

Perc.

2

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Saxophones) and brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) are in the upper half, while the percussion section (Timpani, Percussion) is in the lower half. The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulations (open). The page number 78 is clearly marked at the beginning of each system.

84

Fl. 1

Fl. 2 (Picc.)

Ob. 1
2

1

B \flat Cl. 2

3

B. Cl.

Bsn. 1
2

A. Sax.

T. Sax.

B. Sax.

84

1

Tpt. 2

3

1
2

Hn.

3
4

Tbn. 1
2

Euph.

Tuba

84

Timp.

84

1

Perc.

2

90 **E**

Fl. 1

Fl. 2 (Picc.)

Ob. 1
2

1

B♭ Cl. 2

3

B. Cl.

Bsn. 1
2

A. Sax.

T. Sax.

B. Sax.

90 **E**

1

Tpt. 2

3

1
2

Hn.

3
4

Tbn. 1
2

Euph.

Tuba

90

Timp.

90

1

Perc.

2

96

Fl. 1

Fl. 2 (Picc.)

Ob. 1
2

1

B♭ Cl. 2

3

B. Cl.

Bsn. 1
2

A. Sax.

T. Sax.

B. Sax.

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

96

1

Tpt. 2

3

1
2

Hn.

3
4

Tbn. 1
2

Euph.

Tuba

96

Timp.

96

1

Perc.

2

mf *mf* *f*

mf *mf* *f*

f *mf* *mf*

f *mf* *mf*

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

108

Fl. 1

Fl. 2 (Picc.)

Ob. 1
2

1

B♭ Cl. 2

3

B. Cl.

Bsn. 1
2

A. Sax.

T. Sax.

B. Sax.

108

1

Tpt. 2

mf

mf

3

1
2

Hn.

3
4

Tbn. 1
2

Euph.

Tuba

108

Timp.

108

1

Perc.

2

113

Fl. 1

Fl. 2 (Picc.)

Ob. 1
2

1

B♭ Cl. 2

3

B. Cl.

Bsn. 1
2

A. Sax.

T. Sax.

B. Sax.

113

1

Tpt. 2

3

Hn. 1
2

3
4

Tbn. 1
2

Euph.

Tuba

113

Timp.

113

1

Perc. 2

117

Fl. 1

Fl. 2 (Picc.)

Ob. 1
2

1

B♭ Cl. 2

3

B. Cl.

Bsn. 1
2

A. Sax.

T. Sax.

B. Sax.

117

1

Tpt. 2

3

1
2

Hn. 1

3
4

Tbn. 1
2

Euph.

Tuba

117

Timp.

117

1

Perc. 2

121

Fl. 1

Fl. 2 (Picc.)

Ob. 1
2

1

B♭ Cl. 2

3

B. Cl.

Bsn. 1
2

A. Sax.

T. Sax.

B. Sax.

121

1

Tpt. 2

3

1
2

Hn.

3
4

Tbn. 1
2

Euph.

Tuba

fff

121

Timp.

121

1

Perc.

2

125

Fl. 1

Fl. 2 (Picc.)

Ob. 1
2

1

B♭ Cl. 2

3

B. Cl.

Bsn. 1
2

A. Sax.

T. Sax.

B. Sax.

125

1

Tpt. 2

3

1
2
Hn.

3
4

Tbn. 1
2

Euph.

Tuba

125

Timp.

125

1

Perc.

2

G

130

Fl. 1

Fl. 2 (Picc.)

Ob. 1
2

1

B♭ Cl. 2

3

B. Cl.

Bsn. 1
2

A. Sax.

T. Sax.

B. Sax.

mf

mf

mf

mf

G

130

1

Tpt. 2

3

1
2

Hn.

3
4

Tbn. 1
2

Euph.

Tuba

130

Timp.

130

1

Perc.

2

135

Fl. 1

Fl. 2 (Picc.)

Ob. 1
2

1

B♭ Cl. 2

3

B. Cl.

Bsn. 1
2

A. Sax.

T. Sax.

B. Sax.

f

f

135

1

Tpt. 2

3

1
2

Hn.

3
4

Tbn. 1
2

Euph.

Tuba

135

Timp.

135

1

Perc.

2

f

141

Fl. 1

Fl. 2 (Picc.)

Ob. 1
2

1

B♭ Cl. 2

3

B. Cl.

Bsn. 1
2

A. Sax.

T. Sax.

B. Sax.

141

1

Tpt. 2
mf

3

1
2
Hn.
f

3
4
f

Tbn. 1
2

Euph.

Tuba

141

Timp.

141

1

Perc.
2

Musical score for 'A Call To Serve, Score, p. 26' showing staves for various instruments:

- Fl. 1
- Fl. 2 (Picc.)
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- Bsn. 1
- Bsn. 2
- A. Sax.
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Euph.
- Tuba
- Timp.
- Perc. 1
- Perc. 2

The score begins at measure 146. Dynamics include *mf*, *mp*, and *mf*. The score is written for a full orchestra with woodwinds, brass, and percussion.

151 mf

Fl. 1

Fl. 2 (Picc.)

Ob. 1
2

1

B \flat Cl. 2

3

B. Cl.

Bsn. 1
2

A. Sax.

T. Sax.

B. Sax.

151

1

Tpt. 2

3

1
2

Hn.

3
4

Tbn. 1
2

Euph.

Tuba

151

Timp.

151

1

Perc.

2

I

H

Fl. 1

Fl. 2 (Picc.)

Ob. 1
2

1

B♭ Cl. 2

3

B. Cl.

Bsn. 1
2

A. Sax.

T. Sax.

B. Sax.

I

H

1

Tpt. 2

3

Hn. 1
2

3
4

Tbn. 1
2

Euph.

Tuba

157

Timp.

157

1

Perc.

2

Cymb.

164

Fl. 1

Picc.

Ob. 1
2

1

B♭ Cl. 2

3

B. Cl.

Bsn. 1
2

A. Sax.

T. Sax.

B. Sax.

164

1

Tpt. 2

3

1
2
3
4

Hn.

Tbn. 1
2

Euph.

Tuba

164

Timp.

164

1

Perc.

2

Bs. Drum

Cymps.

f

f

f

f

170

Fl. 1

Picc.

Ob. 1
2

1

B♭ Cl. 2

3

B. Cl.

Bsn. 1
2

A. Sax.

T. Sax.

B. Sax.

170

1

Tpt. 2

3

1
2

Hn.

3
4

Tbn. 1
2

Euph.

Tuba

170

Timp.

170

1

Perc.

2

Bs. Drum

176

Fl. 1

Picc.

Ob. 1
2

1

B♭ Cl. 2

3

B. Cl.

Bsn. 1
2

A. Sax.

T. Sax.

B. Sax.

176

1

Tpt. 2

3

1
2

Hn.

3
4

Tbn. 1
2

Euph.

Tuba

176

Timp.

176

1

Perc.

2

182

Fl. 1

Picc.

Ob. 1

2

1

B \flat Cl. 2

3

B. Cl.

Bsn. 1

2

A. Sax.

T. Sax.

B. Sax.

182

1

Tpt. 2

3

1

2

3

4

Hn.

Tbn. 1

2

Euph.

Tuba

182

Timp.

182

1

Perc.

Bs. Drum

2

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

f

f

f

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

188 *fff*

Fl. 1

Picc.

Ob. 1
2

1

B♭ Cl. 2

3

B. Cl.

Bsn. 1
2

A. Sax.

T. Sax.

B. Sax.

188

1

Tpt. 2

3

1
2
3
4

Hn.

Tbn. 1
2

Euph.

Tuba

188

Timp.

188

1

Perc.

2

Bs. Drum

Cymbs.

ff *fff*