

Symphonic Poem No.1

Score In C

New Orleans
City Of Hope

Kevin George

1 ♩ = 90

Flute 1 *p* *al* 3

Flute 2 / Piccolo *p* 3

Oboe 1/2 *p* 3

Clarinet in B \flat 1/2 *p*

Bassoon 1/2 *p*

1 ♩ = 90

Horn in F 1/2 3/4

Trumpets in B \flat 1/2 3

Trombone 1/2 3

Tuba

Timpani **1** (Db-B \flat -Gb-B)

Orchestra Bells

Perc.1 (Orch. Bells, Tri. Sus. Cyb. Tamb.)

Perc.2 (Tr., Sus. Cymb. Sn. Dm.) *f* Triangle

Perc.3 (Bass Drum Wood Block) *mp*

1 ♩ = 90

Violins I *mp* *p*

Violins II *mp* *p*

Viola *mp* *p*

Cello *mp* *p*

Contrabass *mp* *p*

ca. 9'47"

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Symphonic Poem No.1, Score, p. 2

12

A

Fl. 1
Fl./ Picc.
Ob. 1/2
B \flat Cl. 1/2
Bsn. 1/2

12

A

Hn. 1/2
3/4
B \flat Tpt. 1/2
Tpt. in B \flat 3
Trb. 1/2
3
Tuba

12

Timp.
Perc. 1
Orch. Bells, Tri.
Sus. Cyb. Tamb.
Perc. 2
Perc. 3

12

A

Vlins. I
II
Vla.
Vc.
Cb.

mp, *p*, *mf*

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28

Fl. 1

Fl./ Picc.

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

28

Hn. 1
2

3
4

B♭ Tpt. 1
2

Tpt. in B♭ 3

Trb. 1
2

3

Tuba

28

Timp.

28

Perc. 1
Orch. Bells, Tri.
Sus. Cyb. Tamb.

Perc. 2

Perc. 3

28

Vlins. I

Vlins. II

Vla.

Vc.

Cb.

Symphonic Poem No.1, Score, p. 5

33

Fl. 1

Fl./ Picc.

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

33

1
2

Hn.

3
4

B♭ Tpt. 1
2

Tpt. in B♭

3

1
2

Trb.

3

Tuba

33

Timp.

33

Perc. 1
Orch. Bells, Tri.
Sus. Cyb. Tamb.

Perc. 2

Perc. 3

33

I

Vlins.

II

Vla.

Vc.

Cb.

mp

mf

mp

mf

p

mp

mp

f

ff

mp

p

mp

p

mp

p

mp

p

mp

p

ff

mp

p

41

B

Fl. 1

Fl. 2

Ob. 1/2

B♭ Cl. 1/2

Bsn. 1/2

41

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1/2

Tpt. in B♭ 3

Trb. 1/2

Trb. 3

Tuba

41

Timp.

Perc. 1

Orch. Bells, Tri. Sus. Cyb. Tamb.

Perc. 2

Perc. 3

41

Vlins. I

Vlins. II

Vla.

Vc.

Cb.

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50

Fl. 1
Fl./ Picc.
Ob. 1/2
B♭ Cl. 1/2
Bsn. 1/2

This block contains the musical notation for the woodwind and brass sections. The Flute 1 and Flute/Piccolo parts play a melodic line with sixteenth-note patterns and slurs, marked *mf*. The Oboe 1 and 2 parts play a similar melodic line, also marked *mf*. The Bass Clarinet 1 and 2 parts play a rhythmic accompaniment of eighth notes, marked *mf*. The Bassoon 1 and 2 parts play a simple harmonic accompaniment, marked *mf*.

50

Hn. 1/2
Hn. 3/4
B♭ Tpt. 1/2
Tpt. in B♭ 3
Trb. 1/2
Trb. 3
Tuba

This block contains the musical notation for the horn, trumpet, and trombone sections. The Horn 1 and 2 parts are silent. The Horn 3 and 4 parts are silent. The Trumpet 1 and 2 parts play a rhythmic accompaniment of eighth notes, marked *mp*. The Trumpet 3 part plays a similar rhythmic accompaniment, marked *mp*. The Trombone 1 and 2 parts play a simple harmonic accompaniment, marked *p*. The Trombone 3 part plays a simple harmonic accompaniment, marked *p*. The Tuba part plays a simple harmonic accompaniment, marked *p*.

50

Timp.
Perc. 1
Orch. Bells, Tri.
Sus. Cyb. Tamb.
Perc. 2
Perc. 3

This block contains the musical notation for the percussion instruments. The Timpani part is silent. Percussion 1 plays a melodic line with slurs, marked *mf*. Percussion 2 plays a rhythmic accompaniment of eighth notes, marked *mf*. Percussion 3 plays a simple harmonic accompaniment, marked *mf*. The Orchestrated Bells, Triangle, Suspended Cymbal, and Tambourine parts are silent.

50

Vlns. I
Vlns. II
Vla.
Vc.
Cb.

This block contains the musical notation for the string instruments. The Violin I and Violin II parts play a melodic line with slurs, marked *mf*. The Viola part plays a rhythmic accompaniment of eighth notes, marked *mf*. The Violoncello part plays a rhythmic accompaniment of eighth notes, marked *mp*. The Contrabass part plays a rhythmic accompaniment of eighth notes, marked *mp*.

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54

Fl. 1

Fl./ Picc.

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

54

Hn. 1
2

3
4

B♭ Tpt. 1
2

Tpt. in B♭ 3

1
2

Trb. 3

Tuba

54

Timp.

54

Perc. 1
Orch. Bells, Tri.
Sus. Cyb. Tamb.

Perc. 2

Perc. 3

54

I

Vlins. II

Vla.

Vc.

Cb.

Symphonic Poem No.1, Score, p. 10

63

Fl. 1

Fl./ Picc.

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

63

Hn. 1
2

3
4

B♭ Tpt. 1
2

Tpt. in Bb 3

Trb. 1
2

3

Tuba

63

Timp.

63 *f*

Perc. 1
Orch. Bells, Tri.
Sus. Cyb. Tamb.

Perc. 2

Bass Drum *ff*

Perc. 3

63 *ff*

Vlins. I

Vlins. II

Vla.

Vc.

Cb.

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C ♩=110

68

Fl. 1 *fff* *mp*

Fl./ Picc. *fff* *mp* Flute 2

Ob. 1 2 *fff* *mp* al 3

B♭ Cl. 1 2 *fff* *mp* al 3

Bsn. 1 2 *fff* *mp*

C ♩=100

68

Hn. 1 2 *fff*

Hn. 3 4 *fff*

B♭ Tpt. 1 2 *f*

Tpt. in Bb 3 *f*

Trb. 1 2 *ff*

Trb. 3 *ff*

Tuba *ff*

68

Timp. (D-B)

Perc. 1 *fff* sus. cym.

Orch. Bells, Tri. Sus. Cyb. Tamb.

Perc. 2 *fff*

Perc. 3 *fff*

C ♩=110

68

Vlins. I *fff*

Vlins. II *fff*

Vla. *fff*

Vc. *fff* pizz. *mp*

Cb. *fff* pizz. *mp*

Symphonic Poem No.1, Score, p. 12

74

Fl. 1

Fl./
Picc.

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

74 1

Hn. 1
2

Hn. 3
4

B♭ Tpt. 1
2

Tpt. in B♭ 3

Trb. 1
2

Trb. 3

Tuba

74

Timp.

74

Perc. 1
Orch. Bells, Tri.
Sus. Cyb. Tamb.

Tambourine

Perc. 2

Wood Block

Perc. 3

74

I

Vlins. II

Vla.

Vc.

Cb.

mp

mp

p

al

mp

p

f

f

mp

arco

mp

80

Fl. 1

Fl./ Picc.

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

80

1
2

Hn.

3
4

B♭ Tpt. 1
2

Tpt. in B♭

3

1
2

Trb.

3

Tuba

80

Timp.

80

Perc. 1
Orch. Bells, Tri.
Sus. Cyb. Tamb.

Perc. 2

Perc. 3

80

I

Vlins.

II

Vla.

Vc.

Cb.

tutti

mp

mf

mp

mp

mp

mp

mp

mp

arco

mp

86 **D**

Fl. 1 *mf* *f*

Fl./ Picc. *mf* *f*

Ob. 1/2 *mf* *f*

B♭ Cl. 1/2 *mf* *f*

Bsn. 1/2 *mf* *f*

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1/2

Tpt. in B♭ 3

Trb. 1/2 *mf* *f*

Trb. 3

Tuba *mf* *f*

Timp.

Perc. 1 Tamborine *f*

Orch. Bells, Tri. Sus. Cyb. Tamb. Sn. Dr.

Perc. 2

Perc. 3

86 **D**

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Vc. *mf* pizz. *mf* pizz.

Cb. *mf* *mf*

92

Fl. 1

Fl./ Picc.

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

mf ff al f

Detailed description: This block contains the musical staves for the woodwind section. It includes parts for Flute 1, Flute/Piccobello, Oboe 1 and 2, B♭ Clarinet 1 and 2, and Bassoon 1 and 2. The Oboe and Clarinet parts feature a melodic line starting at measure 92 with a dynamic of *mf*, which increases to *ff* by measure 94. Both instruments then play a *al* (allargando) section starting at measure 95 with a dynamic of *f*. The Bassoon part has a few notes in measures 95 and 96 with a dynamic of *f*.

92

Hn. 1
2

Hn. 3
4

B♭ Tpt. 1
2

Tpt. in Bb 3

Trb. 1
2

Trb. 3

Tuba

mf ff mf ff

Detailed description: This block contains the musical staves for the brass section. It includes parts for Horns 1-2 and 3-4, B♭ Trumpets 1-2 and Trumpets in Bb 3, Trombones 1-2 and 3, and Tuba. The Horns 1-2 and 3-4 parts are mostly silent. The B♭ Trumpets and Trombone 1 parts play a melodic line starting at measure 92 with a dynamic of *mf*, which increases to *ff* by measure 94. Trombone 3 and Tuba parts have a few notes in measures 95 and 96 with a dynamic of *mf*.

92

Timp.

Perc. 1
Orch. Bells, Tri.
Sus. Cyb. Tamb.

Perc. 2

Perc. 3

mf ff ff f ff fff

Oreh. Bells

Wd. Bl.

Detailed description: This block contains the musical staves for the percussion section. It includes parts for Timpani, Percussion 1 (Orchestral Bells, Triangle, Suspended Cymbal, Tambourine), Percussion 2, and Percussion 3. The Timpani part has a melodic line starting at measure 92 with a dynamic of *mf*, which increases to *ff* by measure 94. Percussion 1 has a few notes in measures 95 and 96 with a dynamic of *f*. Percussion 2 and 3 have a few notes in measures 95 and 96 with dynamics of *ff* and *fff* respectively.

92

Vlins. I

Vlins. II

Vla.

Vc.

Cb.

ff

Detailed description: This block contains the musical staves for the string section. It includes parts for Violins I and II, Viola, Violoncello, and Contrabass. All string parts are mostly silent throughout the page.

98

accelerando

Fl. 1

Fl./ Picc.

Ob. 1/2

B♭ Cl. 1/2

Bsn. 1/2

f

f

3

3

98

accelerando

1/2

Hn.

3/4

B♭ Tpt. 1/2

Tpt. in B♭

3

1/2

Trb.

3

Tuba

98

Timp.

98

Perc. 1
Orch. Bells, Tri.
Sus. Cyb. Tamb.

Perc. 2

Perc. 3

Bass Dr.

98

f

accelerando

I

Vlins.

II

Vla.

Vc.

Cb.

104

E Jazz Like Feel
♩=115

Fl. 1

Fl./ Picc.

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

104

E Jazz Like Feel
♩=115

1
2

Hn.

3
4

B♭ Tpt. 1
2

Tpt. in Bb
3

1
2

Trb.

3

Tuba

104

(Db-Bb)

Timp.

104

Perc. 1
Orch. Bells, Tri.
Sus. Cyb. Tamb.

Perc. 2

Perc. 3

Tamb.

104

E Jazz Like Feel
♩=115

I

Vlns.

II

Vla.

Vc.

Cb.

109

Fl. 1
Fl./ Picc.
Ob. 1/2
B♭ Cl. 1/2
Bsn. 1/2

109

Hn. 1/2
Hn. 3/4
B♭ Tpt. 1/2
Tpt. in B♭ 3
Trb. 1/2
Trb. 3
Tuba

109

Timp.

109

Perc. 1
Orch. Bells, Tri.
Sus. Cyb. Tamb.
Perc. 2
Perc. 3

109

Vlns. I
Vlns. II
Vla.
Vc.
Cb.

114

Fl. 1
Fl./ Picc.
Ob. 1/2
B♭ Cl. 1/2
Bsn. 1/2

114

Hn. 1/2
Hn. 3/4
B♭ Tpt. 1/2
Tpt. in B♭ 3
Trb. 1/2
Trb. 3
Tuba

114

Timp.

114

Perc. 1
Orch. Bells, Tri.
Sus. Cyb. Tamb.
Perc. 2
Perc. 3

114

Vlins. I
Vlins. II
Vla.
Vc.
Cb.

120

F

Fl. 1

Fl./ Picc.

Ob. 1/2

B♭ Cl. 1/2

Bsn. 1/2

mf

f

mf

120

F

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1/2

Tpt. in B♭ 3

Trb. 1/2

Trb. 3

Tuba

f

f

120

(Db-Bb)

Timp.

Perc. 1
Orch. Bells, Tri.
Sus. Cyb. Tamb.

Perc. 2

Perc. 3

f

mp

mf

mf

Sn. Dr. *mf*

120

F

Vlns. I

Vlns. II

Vla.

Vc.

Cb.

f

f

f

125

Fl. 1
Fl./ Picc.
Ob. 1/2
B♭ Cl. 1/2
Bsn. 1/2

125

Hn. 1/2
Hn. 3/4
B♭ Tpt. 1/2
Tpt. in B♭ 3
Trb. 1/2
Trb. 3
Tuba

125

Timp.

125

Perc. 1
Orch. Bells, Tri.
Sus. Cyb. Tamb.
Perc. 2
Perc. 3

125

Vlins. I
Vlins. II
Vla.
Vc.
Cb.

130

Fl. 1
Fl./ Picc.
Ob. 1/2
B♭ Cl. 1/2
Bsn. 1/2

130

Hn. 1/2
Hn. 3/4
B♭ Tpt. 1/2
Tpt. in B♭ 3
Trb. 1/2
Trb. 3
Tuba

130

Timp.
Perc. 1
Orch. Bells, Tri.
Sus. Cyb. Tamb.
Perc. 2
Perc. 3

130

Vlins. I
Vlins. II
Vla.
Vc.
Cb.

136

Fl. 1
Fl./ Picc.
Ob. 1/2
B♭ Cl. 1/2
Bsn. 1/2

mf *mp*
mf *mp*
mf *mp*
f *mf*
f *mp*

136

Hn. 1/2
Hn. 3/4
B♭ Tpt. 1/2
Tpt. in B♭ 3
Trb. 1/2
Trb. 3
Tuba

mf *f*
f

136

Timp.

136

Perc. 1
Orch. Bells, Tri.
Sus. Cyb. Tamb.
Perc. 2
Perc. 3

f *mp* *mf*

136

Vlins. I
Vlins. II
Vla.
Vc.
Cb.

f
f
f

142

Fl. 1
Fl./ Picc.
Ob. 1/2
B♭ Cl. 1/2
Bsn. 1/2

142

1/2
Hn.
3/4
B♭ Tpt. 1/2
Tpt. in B♭
3
1/2
Trb.
3
Tuba

142

Timp.

142

Perc. 1
Orch. Bells, Tri.
Sus. Cyb. Tamb.
Perc. 2
Perc. 3

142

I
Vlins.
II
Vla.
Vc.
Cb.

148

G

Fl. 1

Fl./ Picc.

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

148

G

1
2

Hn.

3
4

B♭ Tpt. 1
2

Tpt. in Bb
3

1
2

Trb.

3

Tuba

148

Timp.

148

Perc. 1
Orch. Bells, Tri.
Sus. Cyb. Tamb.

Perc. 2

Perc. 3

148

G

I

Vlins.

II

Vla.

Vc.

Cb.

155

Fl. 1

Fl./ Picc.

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

mf

155

1
2

Hn.

3
4

B♭ Tpt. 1
2

Tpt. in B♭

3

1
2

Trb.

3

Tuba

mf

mf

mf

f

mf

mf

155

Timp.

155

Perc. 1
Orch. Bells, Tri.
Sus. Cyb. Tamb.

Perc. 2

Perc. 3

155 *mf*

I

Vlins.

II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

161

Fl. 1
Fl./ Picc.
Ob. 1/2
B♭ Cl. 1/2
Bsn. 1/2

161

Hn. 1/2
Hn. 3/4
B♭ Tpt. 1/2
Tpt. in B♭ 3
Trb. 1/2
Trb. 3
Tuba

161

Timp.

161

Perc. 1
Orch. Bells, Tri.
Sus. Cyb. Tamb.

Perc. 2

Perc. 3

161

I
Vlns. II
Vla.
Vc.
Cb.

H

166

Fl. 1
mf

Fl./
Picc.
mf

Ob. 1
2

B♭ Cl. 1
2
mf

Bsn. 1
2
mf

f

H
166

1
2

Hn.

3
4

B♭ Tpt. 1
2

Tpt. in B♭

3

1
2

Trb.

3

Tuba

f

166 (Db-Bb)

Timp.

166

Perc. 1
Orch. Bells, Tri.
Sus. Cyb. Tamb.
mf Tamb.
Sn. Dr.

Perc. 2
mf

Perc. 3
mf

H
166

mf

I

Vlins.

II

Vla.

Vc.

Cb.

171

Fl. 1
Fl./ Picc.
Ob. 1/2
B♭ Cl. 1/2
Bsn. 1/2

171

Hn. 1/2
Hn. 3/4
B♭ Tpt. 1/2
Tpt. in B♭ 3
Trb. 1/2
Trb. 3
Tuba

171

Timp.

171

Perc. 1
Orch. Bells, Tri.
Sus. Cyb. Tamb.
Perc. 2
Perc. 3

171

Vlins. I
Vlins. II
Vla.
Vc.
Cb.

177

Fl. 1
Fl./ Picc.
Ob. 1/2
B♭ Cl. 1/2
Bsn. 1/2

177

Hn. 1/2
Hn. 3/4
B♭ Tpt. 1/2
Tpt. in B♭ 3
Trb. 1/2
Trb. 3
Tuba

177

Timp.
Perc. 1
Orch. Bells, Tri.
Sus. Cyb. Tamb.
Perc. 2
Perc. 3

177

Vlins. I
Vlins. II
Vla.
Vc.
Cb.

182

Fl. 1
Fl./ Picc.
Ob. 1/2
B♭ Cl. 1/2
Bsn. 1/2

182

Hn. 1/2
Hn. 3/4
B♭ Tpt. 1/2
Tpt. in B♭ 3
Trb. 1/2
Tuba

182

Perc. 1
Orch. Bells, Tri.
Sus. Cyb. Tamb.
Perc. 2
Perc. 3

182

Vlins. I
Vlins. II
Vla.
Vc.
Cb.

188 I

Fl. 1
Fl./ Picc.
Ob. 1/2
B♭ Cl. 1/2
Bsn. 1/2

188 I

Hn. 1/2
Hn. 3/4
B♭ Tpt. 1/2
Tpt. in B♭ 3
Trb. 1/2
Trb. 3
Tuba

188

Timp.
Perc. 1
Orch. Bells, Tri., Sus. Cyb. Tamb.
Perc. 2
Tri., Sus. Cym. Sn. Drm.
Perc. 3

188 I

Vlns. I
Vlns. II
Vla.
Vc.
Cb.

194

Fl. 1
Fl./ Picc.
Ob. 1/2
B♭ Cl. 1/2
Bsn. 1/2

mf *f*

194

Hn. 1/2
Hn. 3/4
B♭ Tpt. 1/2
Tpt. in B♭ 3
Trb. 1/2
Trb. 3
Tuba

mf *f*

194

Timp.

194

Perc. 1
Orch. Bells, Tri.
Sus. Cyb. Tamb.
Perc. 2
Perc. 3

mf *f*

194

Vlns. I
Vlns. II
Vla.
Vc.
Cb.

mf *f*

201

Fl. 1
Fl./ Picc.
Ob. 1/2
B♭ Cl. 1/2
Bsn. 1/2

201

Hn. 1/2
Hn. 3/4
B♭ Tpt. 1/2
Tpt. in B♭ 3
Trb. 1/2
Trb. 3
Tuba

201

Timp.
Perc. 1
Orch. Bells, Tri.
Sus. Cyb. Tamb.
Perc. 2
Perc. 3

201

I
Vlns. II
Vla.
Vc.
Cb.

207

Fl. 1

Fl./ Picc.

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

207

Hn. 1
2

3
4

B♭ Tpt. 1
2

Tpt. in B♭ 3

1
2

Trb.

3

Tuba

207

Timp.

207

Perc. 1
Orch. Bells, Tri.
Sus. Cyb. Tamb.

Perc. 2

Perc. 3

207

I

Vlns.

II

Vla.

Vc.

Cb.

210

poco e poco rit.

Fl. 1

Fl./ Picc.

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

210

poco e poco rit.

Hn. 1
2

3
4

B♭ Tpt. 1
2

Tpt. in B♭ 3

Trb. 1
2

3

Tuba

210

Timp.

210

Perc. 1
Orch. Bells, Tri.
Sus. Cyb. Tamb.

Perc. 2

Perc. 3

210

poco e poco rit.

Vlns. I

Vlns. II

Vla.

Vc.

Cb.

214 J =65

Fl. 1 *ff*

Fl./ Picc. *ff* Picc. *ff*

Ob. 1 2 *ff*

B \flat Cl. 1 2 *ff*

Bsn. 1 2 *ff*

Hn. 1 2 *f*

Hn. 3 4

B \flat Tpt. 1 2 *f*

Tpt. in B \flat 3

Trb. 1 2 *ff*

Trb. 3

Tuba

Timp.

Perc. 1 *p* *f* *p*
Orch. Bells, Tri.
Sus. Cym.
Sus. Cyb. Tamb.

Perc. 2

Perc. 3

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

218

poco e poco rit.

K

Fl. 1

Fl./ Picc.

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

218

poco e poco rit.

K

Hn. 1
2

Hn. 3
4

B♭ Tpt. 1
2

Tpt. in B♭ 3

Trb. 1
2

Trb. 3

Tuba

218

218

Perc. 1
Orch. Bells, Tri.
Sus. Cyb. Tamb.

f

Perc. 2

Perc. 3

218

poco e poco rit.

K

Vlins. I

Vlins. II

Vla.

Vc.

Cb.

224 $\text{♩} = 70$

Fl. 1

Fl./
Picc.

Ob. 1
2

B \flat Cl. 1
2

Bsn. 1
2

224 $\text{♩} = 70$

Hn. 1
2

3
4

B \flat Tpt. 1
2

Tpt. in B \flat 3

1
2

Trb. 3

Tuba

224

Timp.

224
Sus. Cymbal

Perc. 1
Orch. Bells, Tri.
Sus. Cyb. Tamb.

Perc. 2

Perc. 3

224 $\text{♩} = 70$

I

Vlns. II

Vla.

Vc.

Cb.

Flute 2

f

f

mf

mf

f

ff

Sn. Dr.

f

f

231

Fl. 1
Fl./ Picc.
Ob. 1
2
B♭ Cl. 1
2
Bsn. 1
2

231

Hn. 1
2
3
4
B♭ Tpt. 1
2
Tpt. in B♭ 3
Trb. 1
2
3
Tuba

231

Timp.

231

Perc. 1
Orch. Bells, Tri.
Sus. Cyb. Tamb.
Perc. 2
Perc. 3

231

Vlns. I
II
Vla.
Vc.
Cb.

238

Fl. 1

Fl./ Picc.

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

al

mf

al

238_{a2}

Hn. 1
2

Hn. 3
4

B♭ Tpt. 1
2

Tpt. in B♭ 3

Trb. 1
2

Trb. 3

Tuba

mf

mf

mf

238

Timp.

238

Perc. 1
Orch. Bells, Tri.
Sus. Cyb. Tamb.

Perc. 2

Perc. 3

Sus. Cymbal

f

mf

238

Vlns. I

Vlns. II

Vla.

Vc.

Cb.

mf

mf

247

Fl. 1
f
ff

Fl./
Picc.
f
ff

Ob. 1
2
a2
f
ff

B \flat Cl. 1
2
a2
f
ff

Bsn. 1
2
f
ff

247

Hn. 1
2
f
ff

Hn. 3
4
f
ff

B \flat Tpt. 1
2
mf
ff

Tpt. in B \flat 3
mf
ff

Trb. 1
2
f
ff

Trb. 3
f
ff

Tuba
f
ff

247

Timp.
ff

247

Perc. 1
Orch. Bells, Tri.
Sus. Cyb. Tamb.
p.

Perc. 2
f

Perc. 3
f
fff

247

Vlins. I
fff

Vlins. II
fff

Vla.
fff

Vc.
fff

Cb.
fff