

Score In C

# Footprints of New Orleans

By  
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♩=160

Clarinet in B $\flat$

*mf*

Bassoon

Trumpet in B $\flat$

Trombone

Sn. Drm.

Triangle

Sus. Cymbal

Snare Drum

Bass Drum

bass dr. *mf*

*f*

*mf*

Violin

pizz.

*mf*

Double Bass

*f*

*mf*

5

B $\flat$  Cl. *mf*

Bsn. *mf*

B $\flat$  Tpt.

Tbn.

Sn. Drm. *mf*

Tri. *mf*

Sus. Cy. *f*

Sn. Dr. *mf*

B. Dr. *mf*

Vln. *pizz.*

D.B. *f*

*mf*

9

B $\flat$  Cl. *mf*

Bsn. *sfzp* *mf* *sfzp* *mf*

B $\flat$  Tpt. *plunger mute*

Tbn. *sfzp* *mf* *sfzp* *mf*

Tri. *mf*

Sus. Cy. *mf*

Sn. Dr. *mf*

B. Dr. *mf*

Vln. *pizz.* *arco* *mf* *arco* *pizz.*

D.B. *mf* *mf*

14

B♭ Cl.

Bsn.

Plunger mute  
ad lib (open/close)

B♭ Tpt.

Tbn.

Tri.  
Sus. Cy.  
Sn. Dr.  
B. Dr.

Vln.

D.B.

*f*

*mf*

*f*

*mf*

*f*

*f*

arco

20

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Tri.  
Sus. Cy.  
Sn. Dr.  
B. Dr.

Vln.

D.B.

*f*

*mf*

*mf*

no mute

sus. cym.

*f*

*mf*

arco

*f*

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

25

B $\flat$  Cl. *mf* *mp* *mp* *mf* *mf*

Bsn. *mf* *mp* *mf* *mf*

B $\flat$  Tpt. *mp* *mf* no mute

Tbn. *mf*

Tri. 25 Sn. Drm. *mf*

Sus. Cy. Bass Drum *mf*

Sn. Dr. *mf*

B. Dr. *mf*

Vln. *mf* *f*

D.B. *sfp* *f* *mf* pizz.

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30

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt. no mute *mf*

Tbn.

Tri. 30

Sus. Cy. Sn. Dr. B. Dr.

Vln. *mf* pizz.

D.B.

35

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Tri.  
Sus. Cy.  
Sn. Dr.  
B. Dr.

Vln.

D.B.

*mf*

*sfzp*

*f*

*mf*

*f*

*f*

*mf*

Sn. Drm.

40

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Tri.  
Sus. Cy.  
Sn. Dr.  
B. Dr.

Vln.

D.B.

*f*

*mf*

*f*

*f*

46 *accel.*

B $\flat$  Cl. *mf* *mp* *f*

Bsn. *mf* *mp* *f*

B $\flat$  Tpt. *mf*

Tbn. *mf*

Tri. *sus. cym.*

Sus. Cy. *mf*

Sn. Dr. *mf*

B. Dr. *mf*

Vln. *mf* *arco*

D.B. *mf* *f*

51

B $\flat$  Cl. *mf*

Bsn. *mf*

B $\flat$  Tpt.

Tbn. *mf*

Tri. *mf*

Sus. Cy. *mf*

Sn. Dr. *mf*

B. Dr. *mf*

Vln. *mf*

D.B. *mf*

56 *rit.* *a tempo*

B♭ Cl. *f* *mf*

Bsn. *f* *mp* *f* *mp*

B♭ Tpt. *mf* *f* *mf*

Tbn. *mf* *f* *mp* *f* *mp*

Tri.  
Sus. Cy.  
Sn. Dr.  
B. Dr. *p* *f* *mf*

Vln. *f* *pizz.* *mp*

D.B. *f* *mf* *mp*

62

B♭ Cl. *f* *mf*

Bsn. *f* *mf* *no mute*

B♭ Tpt. *f* *mf*

Tbn. *f* *mf*

Tri.  
Sus. Cy.  
Sn. Dr.  
B. Dr. *f* *mf*

Vln. *mf* *f* *pizz.*

D.B. *f* *mf* *pizz.*

67

B $\flat$  Cl. *mp* *mf*

Bsn. *mp* *mf*

B $\flat$  Tpt. *mp* *mf*

Tbn. *mp* *mf*

Tri.  
Sus. Cy.  
Sn. Dr.  
B. Dr.

Vln. *mf* *mp* *mf*

D.B. *mp*

73

B $\flat$  Cl. *mf* *f* *mf*

Bsn. *mf*

B $\flat$  Tpt. *mf*

Tbn. *mf*

Tri.  
Sus. Cy.  
Sn. Dr.  
B. Dr.

Vln. *mf*

D.B. *f* *mf*



79

B $\flat$  Cl. *f* *mf*

Bsn. *mf*

B $\flat$  Tpt. *f* *mf*

Tbn. *mf*

Tri.  
Sus. Cy.  
Sn. Dr.  
B. Dr.

Vln. *mf* *f* *mf*

D.B. *f* *mf*

**||| accel.**

85

B $\flat$  Cl. *mf* <

Bsn. *mf*

B $\flat$  Tpt.

Tbn.

Tri.  
Sus. Cy.  
Sn. Dr.  
B. Dr. *f*

Vln. *f* arco

D.B.

91

B $\flat$  Cl. *sfzp*

Bsn. *sfzp*

B $\flat$  Tpt. *mf* *f*

Tbn. *mf* *f*

Tri.  
Sus. Cy.  
Sn. Dr.  
B. Dr.

Vln. *f* *p* *f*

D.B. *f* *p* *f*

96 **Vivace**

B $\flat$  Cl. *ff*

Bsn. *ff* *mf* *mf*

B $\flat$  Tpt. *mf* *f*

Tbn. *f* *ff*

Tri.  
Sus. Cy.  
Sn. Dr.  
B. Dr. *mf* *mf*

Vln. *p* *f* arco

D.B. *p* *f* *mf*

103

B♭ Cl. *mf*

Bsn.

103

B♭ Tpt. *mf* ad lib open and close mute  
plunger mute

Tbn.

103

Tri.  
Sus. Cy.  
Sn. Dr.  
B. Dr.

Vln. *mf* pizz.

D.B.

109

B♭ Cl. *f*

Bsn. *f*

109

B♭ Tpt. *f*

Tbn. *f*

109

Tri.  
Sus. Cy.  
Sn. Dr.  
B. Dr.

109

Vln. *f*

D.B. *f*

115

B $\flat$  Cl.

Bsn.

115

B $\flat$  Tpt.

Tbn.

*mf*

no mute

115

Tri.

Sus. Cy.

Sn. Dr.

B. Dr.

115

Vln.

D.B.



120

B $\flat$  Cl.

Bsn.

*f*

120

B $\flat$  Tpt.

Tbn.

120

Tri.

Sus. Cy.

Sn. Dr.

B. Dr.

120

Vln.

D.B.

126

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

Tbn.

Tri.  
Sus. Cy.  
Sn. Dr.  
B. Dr.

Vln.

D.B.

131

*a tempo*

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

Tbn.

Tri.  
Sus. Cy.  
Sn. Dr.  
B. Dr.

Vln.

D.B.

*mf*

*mf*

*mf*

*mp*

*mf*

*mf*

*mf*

*arco*

*pizz.*

138

B $\flat$  Cl.

Bsn.

138

B $\flat$  Tpt.

Tbn.

138

Tri.  
Sus. Cy.  
Sn. Dr.  
B. Dr.

138

Vln.

D.B.

144

B $\flat$  Cl.

Bsn.

*mf*

144

B $\flat$  Tpt.

Tbn.

144

Tri.  
Sus. Cy.  
Sn. Dr.  
B. Dr.

144

Vln.

D.B.

*mf*

152

B $\flat$  Cl.

Bsn.

*mf*

B $\flat$  Tpt.

Tbn.

*mf*

Tri.  
Sus. Cy.  
Sn. Dr.  
B. Dr.

*mf*

Vln.

D.B.

*mf*

159

B $\flat$  Cl.

Bsn.

*mf*

B $\flat$  Tpt.

Tbn.

*mp*

Tamb.

Vln.

D.B.

166

B $\flat$  Cl.

Bsn.

166

B $\flat$  Tpt.

Tbn.

*mp*

*mf*

166

Tamb.

166

Vln.

D.B.

171

B $\flat$  Cl.

Bsn.

*mf*

*f*

171

B $\flat$  Tpt.

Tbn.

171

Tamb.

171

Vln.

D.B.

*mf*



178

B♭ Cl.

Bsn.

178

B♭ Tpt.

Tbn.

178

Tri.  
Sus. Cy.  
Sn. Dr.  
B. Dr.

Vln.

D.B.

bass dr.

184

B♭ Cl.

Bsn.

184

B♭ Tpt.

Tbn.

184

Tri.  
Sus. Cy.  
Sn. Dr.  
B. Dr.

184

Vln.

D.B.

189

B♭ Cl.

Bsn.

*f*

189

B♭ Tpt.

Tbn.

*mf*

189

Tri.

Sus. Cy.

Sn. Dr.

B. Dr.

*ff*

189

Vln.

D.B.

*f*

195

B♭ Cl.

Bsn.

195

B♭ Tpt.

Tbn.

*mf*

195

Tri.

Sus. Cy.

Sn. Dr.

B. Dr.

Tambourine

195

Vln.

D.B.

200

B $\flat$  Cl.

Bsn.

200

B $\flat$  Tpt.

Tbn.

*mf*

200

Tamb.

200

Vln.

arco

*f*

D.B.

206

B $\flat$  Cl.

Bsn.

206

B $\flat$  Tpt.

Tbn.

*mf*

206

Tamb.

Sn. Drm.

206

Vln.

*f*

*mf*

D.B.

212

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

Tbn.

Tri.  
Sus. Cy.  
Sn. Dr.  
B. Dr.

Vln.

D.B.

219

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

Tbn.

Tri.  
Sus. Cy.  
Sn. Dr.  
B. Dr.

Vln.

D.B.

*mf*

225

B $\flat$  Cl.

Bsn.

*f*

B $\flat$  Tpt.

Tbn.

*f*

Tri.  
Sus. Cy.  
Sn. Dr.  
B. Dr.

Vln.

D.B.

*f*

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231

B $\flat$  Cl.

Bsn.

*f*

B $\flat$  Tpt.

Tbn.

Tri.  
Sus. Cy.  
Sn. Dr.  
B. Dr.

Sn. Drm.

bass dr. *mf*

Vln.

D.B.

pizz. *f*

236

B♭ Cl.

Bsn.

Musical score for measures 236-240, B♭ Clarinet and Bassoon parts. The B♭ Clarinet part (top staff) begins with a whole rest in measure 236, followed by eighth-note patterns in measures 237-238, and a melodic line in measures 239-240. The Bassoon part (bottom staff) has a melodic line in measure 236, rests in 237-238, and a long note in measure 239.

236

B♭ Tpt.

Tbn.

Musical score for measures 236-240, B♭ Trumpet and Trombone parts. The B♭ Trumpet part (top staff) has whole rests throughout. The Trombone part (bottom staff) has whole rests in measures 236-238 and a melodic line in measures 239-240.

236

Tri.  
Sus. Cy.  
Sn. Dr.  
B. Dr.

Musical score for measures 236-240, Percussion parts. The Triangles (Tri.) play a rhythmic pattern in measures 236-238. The Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.) play a consistent rhythmic pattern throughout.

236

Vln.

D.B.

Musical score for measures 236-240, Violin and Double Bass parts. The Violin part (top staff) has whole rests in measures 236-238 and a melodic line in measures 239-240. The Double Bass part (bottom staff) has a melodic line throughout.



241

B♭ Cl.

Bsn.

Musical score for measures 241-245, B♭ Clarinet and Bassoon parts. The B♭ Clarinet part (top staff) has a melodic line in measures 241-242, rests in 243-244, and a melodic line in measure 245. The Bassoon part (bottom staff) has a melodic line in measure 241, rests in 242-244, and a long note in measure 245.

241

B♭ Tpt.

Tbn.

*mf*

Musical score for measures 241-245, B♭ Trumpet and Trombone parts. The B♭ Trumpet part (top staff) has whole rests in measures 241-242, a melodic line in measure 243, rests in 244, and a whole note in measure 245. The Trombone part (bottom staff) has whole rests throughout. A dynamic marking of *mf* is present in measure 243.

241

Tri.  
Sus. Cy.  
Sn. Dr.  
B. Dr.

*mf*

Musical score for measures 241-245, Percussion parts. The Triangles (Tri.) play a rhythmic pattern in measures 241-242, rests in 243-244, and a rhythmic pattern in measure 245. The Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.) play a consistent rhythmic pattern throughout. A dynamic marking of *mf* is present in measure 243.

241

Vln.

D.B.

Musical score for measures 241-245, Violin and Double Bass parts. The Violin part (top staff) has a melodic line in measures 241-242, rests in 243-244, and a melodic line in measure 245. The Double Bass part (bottom staff) has a melodic line throughout.

247

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

Tbn.

Tri.  
Sus. Cy.  
Sn. Dr.  
B. Dr.

Vln.

D.B.

*mf*

252

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

Tbn.

Tri.  
Sus. Cy.  
Sn. Dr.  
B. Dr.

Vln.

D.B.

*mf*

257

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Tri.  
Sus. Cy.  
Sn. Dr.  
B. Dr.

Vln.

D.B.

263

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Tri.  
Sus. Cy.  
Sn. Dr.  
B. Dr.

Vln.

D.B.

*mf*



268

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

Tbn.

Tri.  
Sus. Cy.  
Sn. Dr.  
B. Dr.

Vln.

D.B.

*mf*

274

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

Tbn.

Tri.  
Sus. Cy.  
Sn. Dr.  
B. Dr.

Vln.

D.B.

*mf*

280

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Tri.  
Sus. Cy.  
Sn. Dr.  
B. Dr.

Vln.

D.B.

*f*

286

B♭ Cl.

Bsn.

B♭ Tpt.

Tbn.

Tri.  
Sus. Cy.  
Sn. Dr.  
B. Dr.

Vln.

D.B.

*f*

291

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

Tbn.

Tri.  
Sus. Cy.  
Sn. Dr.  
B. Dr.

Vln. *mf*

D.B.

295

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

Tbn.

Tri.  
Sus. Cy.  
Sn. Dr.  
B. Dr.

Vln.

D.B.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*